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Alliance Française
French Film
Festival 2026

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Alliance Française
Australie


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"The Alliance Française French Film Festival acknowledges the Traditional Owners of Country throughout Australia and acknowledges their continuing connection to land, waters and community. We pay our respects to the people, the cultures and the Elders past and present."



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PIERRE-ANDRÉ IMBERT

**H.E. Pierre-André Imbert
is the Ambassador of France
to Australia**

Dear Festival Enthusiasts,

It is a great pleasure to welcome you to the 2026 edition of the Alliance Française French Film Festival (AF FFF).

Last year, the festival reached a historic 199,000 admissions, confirming its place as one of Australia's most vibrant and cherished cultural events. This success reflects both the passion of Australian audiences for French cinema and the dedication of the Alliances Françaises who bring the festival to life across the country.

French culture thrives in Australia: in 2025, we celebrated dance with Ballet Preljocaj, daring animation creativity with *Anim'Action*, and a fresh round of *French Sounds of Summer* in Canberra. In the visual arts, FACEF (French-Australian Cultural Exchange Foundation) announced its new Resonance Grants

program, the National Gallery of Victoria showcased *French Impressionism* (Monet, Renoir, Degas), and the National Gallery of Australia delivered a memorable *Cézanne to Giacometti*, while contemporary French and Australian works graced the Melbourne Art Fair. And of course, all across Australia, 29 Alliances Françaises were open to teach French and to promote francophone cultures!

The Alliance Française French Film Festival remains the largest celebration of French language and culture in Australia. With a lineup of 38 films and 18 participating cities in 2026, we are looking forward to yet another exceptional edition.

I extend my sincere thanks to all our partners and sponsors for their generous support, and to Australian filmmaker Gracie Otto, patron of this edition, for embodying the spirit of French-Australian friendship.

I wish you an inspiring festival experience and many memorable cinematic discoveries.



FRANÇOIS ROMANET

**François Romanet is Chair of the Board
of the Alliance Française French Film
Festival Ltd**

senting the six largest Alliances Françaises, the Festival benefits from shared strategy and vision. Yet it is the local passion, creativity and commitment of each Alliance that truly bring it to life, city by city and audience by audience.

Our longstanding partner Palace Cinemas has also been instrumental in this collective success. Their steadfast support has helped the Festival become the largest showcase of French cinema outside France, presenting 38 films across 18 cities in 2026.

This year, French cinema makes a powerful statement. In *A Private Life*, Jodie Foster performs entirely in French, while in *Couture*, Angelina Jolie embraces the language with elegance and confidence. When two Hollywood icons choose *la langue française*, it sends a clear message: French cinema is vibrant, relevant and beautifully global. And if they can try a little French... perhaps you can too!

We invite you to enjoy the Festival – laugh, be moved and share the experience. Because if there is one thing the Alliances Françaises excel at, it is bringing people together *autour du cinéma*.

Once upon a time, 37 editions ago to be precise, the Alliance Française French Film Festival began as a bold cultural adventure. Today, it has become a landmark of Australia's cultural calendar, welcoming 199,000 attendees in 2025 and offering a true *rendez-vous* for film lovers, francophiles and the simply curious.

At the heart of this success lies the remarkable Alliance Française network: 29 Alliances across the country, teaching French to nearly 18,000 students and presenting over 200 cultural events each year. From Perth to Melbourne, Adelaide to Brisbane, from Darwin to Sydney, these Alliances are places where people learn their first *bonjour*, discover French culture, debate cinema, taste fromage and wine, explore literature and technology, dream of travel and, once a year, celebrate French cinema together.

Nationally coordinated by the Board repre-

CHIEF EXECUTIVE OFFICER



FRÉDÉRIC ALLIOD

Frédéric Alliod is the Audiovisual Attaché of the French Embassy and the CEO of the Alliance Française French Film Festival Ltd

the 4K restored classic *A Man and a Woman*, marking its 60th anniversary.

Emotion takes centre stage this year across comedies, dramas, thrillers, musicals, romance, family films and even science fiction.

Hollywood icons also bring an added touch of glamour, with Jodie Foster in *A Private Life* and Angelina Jolie in *Couture*, both powerful voices for the global reach of French culture and language.

Inspired by true events, films including our Centrepiece Premiere *The Richest Woman in the World*, *The Great Arch*, *The French Job* and the documentary *Once Upon a Time Michel Legrand* demonstrate how cinema can illuminate reality. We remain committed to championing women on screen and behind the camera, celebrating emerging voices alongside masters such as Julia Ducournau, Alice Winoucour and Rebecca Zlotowski.

I would also like to thank our 2026 patron, Australian filmmaker Gracie Otto, for her meaningful contribution, as well as Palace Cinemas, our distributors, sponsors and partners, and of course the dedicated teams of the Alliances Françaises across Australia.

Bon Festival!

Time emerges as a central thread, beginning with our Opening Night film *Colours of Time*, continuing with the time travelling comedy *Cycle of Time*, Victor Hugo's *Jean Valjean* and historical works such as *The Money Maker*. The journey culminates with



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FESTIVAL PATRON



GRACIE OTTO

I am truly honoured to join the Alliance Française French Film Festival this year, a celebration that brings the richness, audacity and emotional resonance of French cinema to audiences across Australia.

France has played a meaningful role in my life. I lived there for a time, I speak a little French, and I have long been inspired by the artistry, elegance and fearlessness of its filmmaking. Being part of this festival feels like reconnecting with a place and a cinema that have shaped my creative journey.

As a filmmaker, I am passionate about stories grounded in heart and humanity. Whether in film, television or fashion, I have always been drawn to storytelling that embraces individuality, courage and emotional truth, qualities I deeply admire in French cinema.

This year's lineup of 38 films reflects that spirit, offering a rich and diverse programme

Gracie Otto, Australian filmmaker and member of the Otto acting family, is the 2026 Festival's patron

for audiences of all backgrounds. I am especially thrilled to see such a strong presence of female filmmakers, from exciting newcomers like Amélie Bonnin with *Leave One Day* and Enya Baroux with *Bon Voyage, Marie* to celebrated directors whose work continues to inspire.

Julia Ducournau presents the striking *Alpha*. Rebecca Zlotowski brings *A Private Life*, featuring the extraordinary Jodie Foster in her first French language leading role. Alice Winocour offers *Couture* with Angelina Jolie. Marion Cotillard shines in *The Ice Tower* by Lucile Hadžihalilović.

These storytellers, and the unforgettable women they bring to the screen, embody the creativity, sensitivity and boldness that make French cinema so influential around the world.

It is a joy and a privilege to celebrate these films with you. I invite you to immerse yourselves in this year's programme and discover the artistry, passion and imagination that continue to define French cinema.

KÉRASTASE
PARIS

**GLOSS ABSOLU
4 DAYS ANTI-FRIZZ
BOUNCY, GLOSSY HAIR***



*Consumer test after application of Bain + Fondant + Oil, 104 consumers.

AUSTRALIAN PREMIERE



FESTIVAL DE CANNES

OFFICIAL SELECTION
2025

OPENING NIGHT COLOURS OF TIME

LA VENUE DE L'AVENIR

France, Belgium • 2025 • 126 mins • French • M

GENRE Comedy, Drama

DIRECTOR Cédric Klapisch

CAST Suzanne Lindon, Abraham Wapler, Julia Piaton, Vincent Macaigne, Zinedine Soualem

In 2025, nearly 30 individuals learn unexpectedly that they are linked by one shared ancestor, Adèle Meunier (Suzanne Lindon). The legacy awaiting them is unusual: a countryside home in Normandy, abandoned for decades and suspended in time.

Four of them, Seb (Abraham Wapler), Abdel (Zinedine Soualem, *Divertimento*, AF FFF24), Céline (Julia Piaton, *Like a Prince*, AF FFF25) and Guy (Vincent Macaigne, *Three Friends*, AF FFF25), are sent to survey the estate. They enter the property expecting organisation, documentation and clear boundaries. The house replies with echoes.

As they uncover traces of Adèle's life, the story opens onto another era. In 1895, Adèle leaves

Normandy at twenty and reappears in Paris, a city alive with invention, early photography and the rise of Impressionism. The film moves between 2025 and 1895, letting the past mirror the present. This dialogue across time gently challenges the relatives' certainties, inviting them to rethink identity, legacy, and the future they carry without realising it.

With *COLOURS OF TIME*, Cédric Klapisch (*Rise*, AF FFF22, *Back to Burgundy*, AF FFF18) fashions a sensitive and luminous family saga, connecting the great history of the 19th century to contemporary questions and exploring the invisible ties that shape us across generations.



“A crowdpleasing comedy of France past and present.”
SCREEN DAILY

AUSTRALIAN PREMIERE



France • 2025 • 103 mins • French • CTC

GENRE Comedy, Romance

DIRECTOR Johann Dionnet

CAST Baptiste Lecaplain, Alison Wheeler, Lyès Salem, Elisa Erka, Constance Carrelet

A fading actor, Stéphane (Baptiste Lecaplain, *Family Therapy*, AF FFF24), reluctantly reunites with the theatre troupe he once left behind to perform a light boulevard comedy at the Avignon Festival. For years, he has shared the stage with the same loyal actors, including his sharp-tongued partner in crime Coralie (TV-presenter Alison Wheeler). Together, they defend a popular, accessible form of theatre often dismissed by the classical establishment.

At Avignon, Stéphane unexpectedly crosses paths with Fanny (Elisa Erka), a former colleague now shining on the classical stage. A harmless misunderstanding leads her to believe that Stéphane is playing Rodrigue in Corneille's *Le Cid*. Flattered by the spark in her eyes, Stéphane chooses not to set the record straight and slips into a role he never meant to play. What begins as an awkward hesitation quickly turns into a lie he will have to sustain throughout the festival.

Caught between two worlds, Stéphane juggles rehearsals, rival actors, backstage chaos, and mounting suspicion. As the battle between boulevard theatre and classical tradition plays out around him, his deception becomes increasingly difficult to maintain. With each improvised explanation, the line between performance and reality grows thinner.

With the help of his troupe, Stéphane tries to come clean, but his growing feelings for Fanny keep pulling him deeper into the role. How long can he keep playing Rodrigue before the curtain finally falls?

Winner of both the Grand Prix and the Audience Award at the 28th Festival International du Film de Comédie de l'Alpe d'Huez, *RODRIGUE IN LOVE* is a joyous love letter to theatre, lies, and summer romance, and the perfect film to close the festival. Take your seat now!



“A seductive comedy shaped as a love letter to theatre.”
TÉLÉRAMA

“A comedy of misunderstandings.”
SORTIR À PARIS

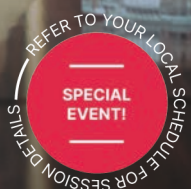
AUSTRALIAN PREMIERE



OFFICIAL SELECTION
FESTIVAL DE CANNES
2025

CENTREPIECE THE RICHEST WOMAN IN THE WORLD

LA FEMME LA PLUS RICHE DU MONDE



France, Belgium • 2025 • 122 mins • French • CTC

GENRE Comedy, Drama

DIRECTOR Thierry Klifa

CAST Isabelle Huppert, Marina Fois, Laurent Lafitte, Raphaël Personnaz, André Marcon

Few modern scandals have captivated France as the astonishing events surrounding Liliannette Bettencourt, the billionaire heiress to the L'Oréal fortune and doyenne of Parisian society. Now writer/director Thierry Klifa has freely adapted the incredible story into a captivating dark comedy, featuring a jaw-dropping, tailor-made role for one of France's most iconic stars.

Marianne Farrère (Isabelle Huppert, *Things To Come*, AF FFF17), the head of the Windler Group, is the richest woman in the world. Pierre-Alain Fantin (Laurent Lafitte, *The Count of Monte Cristo*, AF FFF25) is a vivacious dandy, writer, and photographer. After meeting on a photo shoot, the two quickly become inseparable. Their friendship – one where Pierre-Alain is only too happy to take financial advantage – surprises, amuses, intrigues, and eventually unsettles the billionaire's entourage and family.

Most of all, Marianne's daughter (Marina Fois) struggles with her mother's sudden complicity with this younger man, but her husband (André Marcon) and loyal butler (Raphaël Personnaz) share her concerns. Surreptitious queries soon transition into a private investigation, resulting in extraordinary ramifications for all involved...

With several twists too good to spoil, *THE RICHEST WOMAN IN THE WORLD* makes the most of its fabulous ensemble cast, but Huppert and Lafitte simply eat up the screen. This wildly entertaining film became an enormous box-office hit in France for good reason.

“

★★★★★

“Irresistible. A treat.”

JUSTINE BOIVIN, CLOSER

“A French Succession!”

THE HUFFINGTON POST



HIGHLIGHTS

WHAT IS LOVE?

C'EST QUOI L'AMOUR ?

AUSTRALIAN PREMIERE



FRANCE • 2025 • 100 mins • French • CTC

GENRE Comedy, Romance

DIRECTOR Fabien Gorgeart

CAST Vincent Macaigne, Laure Calamy, Lyès Salem, Mélanie Thierry, Céleste Brunnquell

Marguerite (Laure Calamy, *How to Make a Killing*, AF FFF25) sees no reason to refuse her ex-husband Fred (Vincent Macaigne, *Three Friends*, AF FFF 2025) when he asks for an official Catholic Church annulment of their marriage. They share a child, she has since rebuilt her life with a new partner and a teen daughter, and she is even genuinely pleased to learn that Fred hopes to remarry Chloé, the woman who now shares his life.

To satisfy the Church authorities, the former spouses must prove that their marriage was destined to fail from the beginning. What begins as a simple administrative formality slowly turns into an unexpected emotional journey. As Marguerite and Fred revisit old memories, moments of tenderness, and the cracks that once separated them, emotions they believed to be long-resolved begin to resurface.

What follows is a touching and witty family comedy about the strange afterlives of relationships, the surprises that linger after separation, and the subtle power of second chances that can shift everything.

The latest film from Fabien Gorgeart (*Diane Has the Right Shape*, AF FFF18), it is a warm and insightful exploration of love's complexities and the fragile possibilities of new beginnings, carried by humour, humanity, and a glow that guarantees smiles as you exit the cinema.

“

“A film that makes you feel good, with joyful performances.”
ANNE FONTAINE, FESTIVAL 2 VALENCIENNES JURY
PRESIDENT



HIGHLIGHTS

COUTURE

COUTURES

AUSTRALIAN PREMIERE

FRANCE • 2025 • 106 mins • French, English, German, Swedish • CTC

GENRE Drama • DIRECTOR Alice Winocour

CAST Angelina Jolie, Ella Rumpf, Louis Garrel,
Garance Marillier, Guillaume Marbeck

tiff

OFFICIAL SELECTION

73
SSIFF
Dixième Biennale
Festival de Son Sémiotique
International Film Festival

Festival do Rio

In Paris, at the heart of Fashion Week, Maxine (Angelina Jolie), an American filmmaker commissioned to direct a film for a prestigious fashion house, receives sudden news that destabilises her whole world.

Her path soon intersects with two other women: Ada (Anyier Anei), a young South Sudanese model who has travelled far to carve out her place in Paris, and Angèle (Ella Rumpf, *Marguerite's Theorem*, AF FFF24), a French makeup artist quietly dreaming of a different life.

Between these three women from vastly different backgrounds, an unexpected solidarity begins to take shape. Beneath the

glamorous surface of haute couture lies a quiet form of rebellion, as each woman, in her own way, attempts to mend the loose threads of her personal story.

The film follows their intertwined journeys through a world that is as captivating as it is ruthless, gradually revealing vulnerabilities, aspirations, and the power of a subtle yet essential bond.

Presented in a bilingual French-English format, *COUTURE* offers an intimate glimpse into the fashion world while exploring human connection and the resilience of women.

"Garrel has one of his best roles"
PETE HAMMOND, DEADLINE

"The actress is back to her roots for the first time in a long time"
CHRIS FEIL, THE DAILY BEAST

HIGHLIGHTS

JEAN VALJEAN

AUSTRALIAN PREMIERE

France • 2025 • 99 mins • French • CTC

GENRE Drama, Novel adaptation • **DIRECTOR** Éric Besnard

CAST Grégory Gadebois, Bernard Campan, Isabelle Carré, Alexandra Lamy, Dominique Pinon

“

“The incredible Gadebois elevates Jean Valjean to great heights. Clearly Besnard’s best film.”

THIERRY CHÈZE, PREMIERE

Victor Hugo’s masterpiece *Les Misérables* is one of the most beloved novels of the 19th century, but arguably has been tarnished by its many musical adaptations. Fortunately, the fabulous Grégory Gadebois has re-teamed with his *Delicious* (AF FFF21) writer/director Éric Besnard for this authentic and emotionally affecting retelling that charts the origin story of the tale’s legendary protagonist.

1815. Provence, France. In the peaceful village of Digne, rumour spreads that a dangerous man has entered the area; indeed, the hulking Valjean (Gadebois) has just been released from prison after nineteen years of hard labour. Branded a criminal and ostracised, Jean is repeatedly turned away. Desperate for a bed, he knocks

at the door of the house of Monseigneur Bienvenu (Bernard Campan, *The Tasting*, AF FFF23), who lives simply with his ailing sister (Isabelle Carré, *Romantics Anonymous*, AF FFF21) and dedicated – but suspicious – servant (Alexandra Lamy). Without judgement, Bienvenu invites him in. And on this crucial night, Jean will face a choice that will define his future...

With this exquisitely filmed exploration of justice, empathy and moral redemption, Besnard’s reflective and intimate drama – and Gadebois’ towering performance – bring new depth to Hugo’s hero, a spurned man transformed by kindness and compassion. Fans of the source text and thought-provoking historical drama will not be disappointed by *JEAN VALJEAN*.



HIGHLIGHTS

THE STRANGER

L'ÉTRANGER

AUSTRALIAN PREMIERE

France • 2025 • 122 mins • French, Arabic • CTC

GENRE Drama, Novel Adaptation • DIRECTOR François Ozon

CAST Benjamin Voisin, Rebecca Marder, Pierre Lottin,
Denis Lavant, Swann Arlaud



BOOKCIK AWARD

“

“A true gem in every respect. Ozon achieves perfection.”

FABIAN LEMERCIER, CINEUROPA

The superb new drama from multi award-winning writer/director François Ozon (*Swimming Pool*, *8 Women*, *Under the Sand*), *THE STRANGER* is a gripping adaptation of Albert Camus' landmark novella about a detached young expatriate on trial for murder in 1930s French-colonised Algeria.

Summer, 1938. Meursault (Benjamin Voisin, *Lost Illusions*, AF FFF22), a quiet and unassuming clerk in his early thirties, attends his mother's funeral. The next day he begins a casual affair with Marie (Rebecca Marder), a colleague randomly encountered at the local baths, and quickly slips back into routine. However, daily life is soon disrupted by his volatile neighbour (an excellent Pierre Lottin,

My Brother's Band, AF FFF25), who draws Meursault into a dispute involving an ex-lover. And then, one blisteringly hot afternoon, an inexplicable event occurs on a beach, one that will see Meursault's very moral standing brought to question...

Visually resplendent with sensuous black-and-white imagery, Ozon's elegant and masterfully realised film shines a contemporary lens on Camus' classic tale of dissociation and morality, capturing the beauty and heat of a charged society on the boil. Both impactful and mysterious, *THE STRANGER* is one of the major artistic highlights of this year's Festival, and should not be missed.

HIGHLIGHT

REDRESS

LA RÉPARATION

AUSTRALIAN PREMIERE



France • 2025 • 104 mins • French, English • CTC

GENRE Drama, Thriller

DIRECTOR Régis Wargnier

CAST Julia de Nunez, Clovis Cornillac, Julien de Saint Jean, Antoine Pelletier, J.C. Lin

Prepare to be drawn into the mouth-watering mystery of *REDRESS*, where brilliance at the table coexists with unanswered questions lurking far from the spotlight.

Paskal Jankovski (Clovis Cornillac, *King of My Castle*, AF FFF24) is hours away from the announcement of his third Michelin star - the ultimate consecration in global gastronomy - when he vanishes during a dawn hunting trip. At his side that day is Antoine, his trusted sous-chef (Julien de Saint Jean, *Lie with Me*, AF FFF23), whose ties to the Jankovski family run deeper than the kitchen, adding an unspoken layer of intrigue to the investigation that follows.

Just 20 years old, Clara (Julia de Nunez), Paskal's daughter, unexpectedly inherits the family restaurant, a bastion of French culinary artistry suddenly besieged by uncertainty. The team, the produce, the rituals of service all hold firm, but the silence left behind grows louder.

Two years later, a cryptic invitation draws her to Taiwan, where the puzzle begins to shift shape once again.

Returning with renewed intensity after almost a decade away, auteur Régis Wargnier (*The Gate*, AF FFF15), France's last Oscar-winning film *Indochine*, masterfully concocts a rare, cross-continental drama - a film crafted like a recipe, layered with mystery and emotion, designed to awaken curiosity long after the final course...

“

“A tasteful gastronomic thriller.”

FRANCE INFO CULTURE

“A lovely culinary journey.”

OUEST-FRANCE

“A treasure hunt with a taste of the ends of the earth.”

LE SOLEIL



HIGHLIGHT

CYCLE OF TIME

C'ÉTAIT MIEUX DEMAIN

AUSTRALIAN PREMIERE

FESTIVAL
CINE
MANIA

OFFICIAL SELECTION



FESTIVAL FFA
CLOSING FILM

REFER TO YOUR LOCAL SCHEDULE FOR SESSION DETAILS
LADIES' NIGHT

France, Belgium • 2025 • 103 mins • French • CTC

GENRE Comedy

DIRECTOR Vinciane Millereau

CAST Elsa Zylberstein, Didier Bourdon, Aurore Clément,
Didier Flamand, Mathilde Le Borgne

Get ready for a sharp, funny, and delightfully subversive leap through time with *CYCLE OF TIME*, the new social comedy from director Vinciane Millereau, starring Elsa Zylberstein and Didier Bourdon.

In a quiet 1950s French town, Hélène (Elsa Zylberstein, *At the End of the Day*, AF FFF25), Michel (Didier Bourdon, *The Scammers*, AF FFF25) and their two children live simple, happy days. Michel works at the bank while Hélène dedicates herself entirely to the home and family... until a sudden twist catapults them straight into 2025, in a time-jump worthy of *Back to the Future*.

Suddenly, everything familiar has vanished: technology, social codes, and the pace of life itself. The world they knew has been replaced by something faster, louder, and far less predictable. But as they encounter new ways of thinking, loving, and living, the question becomes not just how they will adapt – but whether they even want to.

With humour, charm, and an eye for social detail, *CYCLE OF TIME* invites viewers to rediscover the present through the eyes of two people from another time. This inventive time-travel tale asks: when the future arrives without warning, what do we hold onto and what do we let go of?

“

“A French take on *Back to the Future*”
CANAL +

“A comic clash between two eras”
LN24



HIGHLIGHT

THE SON OF

FILS DE

AUSTRALIAN PREMIERE



France, Belgium • 2024 • 105 mins • French • CTC

GENRE Political Comedy

DIRECTOR Carlos Abascal Peiró

CAST Jean Chevalier, Karin Viard, François Cluzet, Émilie Gavois-Kahn, Alex Lutz

One week after a chaotic presidential election, France urgently needs a new Prime Minister. A hapless but ambitious young parliamentary assistant (Jean Chevalier) has a plan: convince his retired and highly erratic politician father (François Cluzet, *The Country Doctor*, AF FFF17) to return from exile and seize the top job. What follows is a breakneck political comedy that transforms into a razor-sharp portrait of power, ambition, and the flexibility of principle.

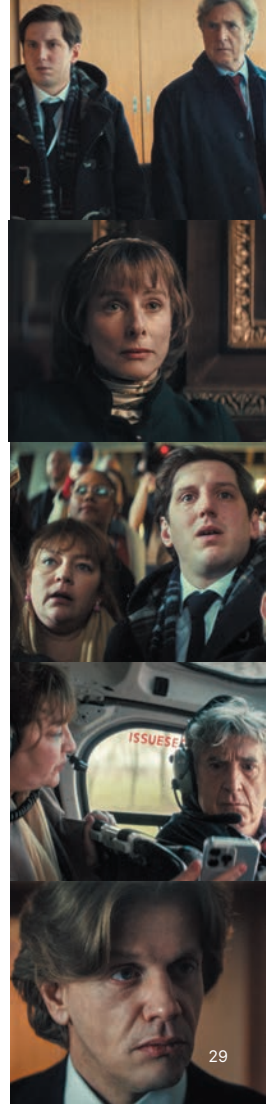
With *THE SON OF*, former political journalist Carlos Abascal Peiró makes an audacious debut, dynamically navigating the treacherous corridors of the French Republic, his camera stalking the backrooms where ideology evaporates and egos dominate, capturing politicians, fixers, and media operators engaged in verbal warfare with astonishing ferocity. Filmed before France's current political turmoil, the narrative hums with uncanny and prophetic resonance. Think *Veep* with a distinctly Gallic accent; anyone appreciative of Armando Iannucci's savage political dissections and *Succession* will find much to savour here.

Newcomer Chevalier is perfectly cast as the slippery modern opportunist, supported by a hilarious, never-better Cluzet as the reluctant patriarch, Karin Viard's irresistible party operative, and Alex Lutz (*The Stolen Painting*, AF FFF25) rounding out a stellar ensemble. Sharp, unsparing, and mischievously satisfying, *THE SON OF* is a winning satire where absolutely everyone is compromised, and no one emerges unscathed.

“

“A fierce satire of the political and media world that echoes current events. Everyone, on both the left and the right, gets roughed up. One could only hope that reality would be as humorous as this scathing fiction.”

CAROLINE VIÉ, 20 MINUTES





GENRE
Romance, Comedy,
Drama

DIRECTOR
Claude Lelouch

CAST
Anouk Aimée
Jean-Louis Trintignant
Valérie Lagrange
Simone Paris
Pierre Barouh

"Will be considered by
many as cinema's first true
love film."
L'EXPRESS

OSCARS
1967 BEST ORIGINAL SCREENPLAY



1966 PALME D'OR WINNING FILM

A MAN AND A WOMAN UN HOMME ET UNE FEMME

FRANCE • 1966 • 104 mins • French • M

Rediscover the brilliance of Claude Lelouch's Palme d'Or and Oscar-winning masterpiece, *A MAN AND A WOMAN*; a film he wrote, directed and shot himself. Beautifully restored, this swooning 1966 classic features a breathtaking soundtrack by Francis Lai, the composer behind the iconic, Oscar-winning theme of *Love Story*.

In Deauville, on a quiet Sunday evening, two strangers cross paths while visiting their children at boarding school.

Jean-Louis Duroc (Jean-Louis Trintignant, *Janis and John*, AF FFF04), a race car driver and single father, is still processing his wife's suicide.

Anne Gauthier (Anouk Aimée), a screenwriter and single mother, carries the unresolved sorrow of her husband's accidental death.

What begins as a reserved, almost fragile encounter slowly blossoms into a tender connection. Through hesitant conversations, shared silences and gentle walks along the Normandy coast, the two rediscover emotions they thought were lost forever. Yet each remains bound to their memories, navigating unspoken fears and misunderstandings as they attempt to open themselves to love again.

A timeless French romantic drama, *A MAN AND A WOMAN* remains one of Lelouch's (*At the End of the Day*, AF FFF25) most celebrated works, a film of elegance, melancholy, and exquisite emotional clarity that has captivated audiences for generations.

TIMELESS MASTERPIECE

DISCOVER
NEW CALEDONIA
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Save \$100 per person off Aircalin fares
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AUSTRALIAN PREMIERE

GENRE
Drama, Crime Thriller

DIRECTOR
Dominik Moll

CAST
Léa Drucker
Guslagie Malanda
Stanislas Merhar
Jonathan Turnbull
Mathilde Roehrich

"Léa Drucker delivers a powerful, masterful performance"
THE HOLLYWOOD NEWS



CASE 137

DOSSIER 137

FRANCE • 2025 • 116 mins • French • M

Stéphanie (Léa Drucker, *The Stolen Painting*, AF FFF25), an investigator at the French National Police General Inspectorate (IGPN), is assigned Case 137, involving Guillaume Girard (Côme Péronnet), a young man left in a critical condition after being struck by a rubber bullet during a tense demonstration in Paris.

At first, nothing points to clear police misconduct – until Stéphanie discovers that the victim is from her own hometown, Saint-Dizier, turning the case into something far more personal.

As she digs deeper, reviewing surveillance footage, retracing movements, and interviewing officers, Stéphanie confronts the 'blue wall of silence' that shields the institution. The few who might talk, hesitate; those who know more, refuse to. Her only support comes from Alicia Mady (Guslagie Malanda, *Saint Omer*, AF FFF23), a chambermaid and reluctant witness whose testimony could unlock the truth, but puts them both at risk of retaliation.

Torn between loyalty and justice, Stéphanie finds herself increasingly isolated within a system determined to protect its own.

Set against the backdrop of the gilets jaunes protests, *CASE 137* is a gripping, socially-charged thriller from Dominik Moll (*Only the Animals*, AF FFF20), selected for official competition at the Cannes International Film Festival 2025.

A Palme d'Or nominee and four-time Lumière Award nominee, the film has reached approximately 640,000 admissions in France so far.

CANNES SPOTLIGHT



THE LITTLE SISTER

LA PETITE DERNIÈRE

FRANCE, GERMANY • 2025 • 107 mins • French • CTC

Fatima (Nadia Melliti), 17, is the youngest daughter of a Franco-Algerian family living in the suburbs of Paris. Surrounded by her sisters, she grows up in a warm, loving household shaped by strong traditions and Muslim faith. A gifted student, she graduates high school and enrolls in a philosophy program in Paris, where she is suddenly exposed to a world far removed from everything she knows.

In the capital, new encounters and ideas unsettle her certainties. Torn between her attachment to family and faith and the stirrings of a new identity, Fatima begins to question who she can be.

The awakening of her attraction to women profoundly disrupts her balance, placing her between two worlds: one of belief and belonging, and another of desire, freedom, and self-discovery.

On paper, everything seemed in place for yet another story of intra-family conflict. But Hafsia Herzi takes a different path. With sensitivity and intelligence, she sidesteps the expected tensions to deliver a film of rare beauty, infused with sincerity and quiet joy.

Adapted from Fatima Daas' novel, *THE LITTLE SISTER* was selected for the Official Competition at the 2025 Cannes Film Festival, where Nadia Melliti won the Best Actress award and the film received the Queer Palm. A pure gem not to be missed.

CANNES SPOTLIGHT

GENRE
Drama, Novel Adaptation

DIRECTOR
Hafsia Herzi

CAST
Nadia Melliti
Ji-min Park
Amina Ben Mohamed
Rita Benmannana
Melissa Guers

"A sensitive and deeply human film."
QUEST-FRANCE



2025 BEST ACTRESS AWARD
FOR NADIA MELLITI
AND QUEER PALM





AUSTRALIAN PREMIERE



AUSTRALIAN PREMIERE

GENRE
Drama, True Story

DIRECTOR
Stéphane Demoustier

CAST
Claes Bang
Sidse Babett Knudsen
Xavier Dolan
Swann Arlaud
Michel Fau

★★★★★
"Exciting cinema.
Full of twists and turns."
FRANÇOISE DELBECQ,
ELLE



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES 2025

THE GREAT ARCH

L'INCONNU DE LA GRANDE ARCHÉ

FRANCE, DENMARK • 2025 • 106 mins • French • CTC

A captivating Claes Bang (*The Square*) leads a superb ensemble cast in director Stéphane Demoustier's darkly comic and thought-provoking new film, as an idealistic architect whose quest to build an ambitious landmark in Paris triggers unforeseen consequences.

1982. President François Mitterrand has launched an international competition to design the flagship project of his term: the Great Arch of La Défense, a building to match and complement the Louvre and the Arc de Triomphe. To the surprise of everyone, the commission is won by an unknown 53-year-old from Copenhagen, Otto von Spreckelsen. An outsider with only a few modernist churches to his name, the stunning submission – taking the form of a perfect white cube – becomes the talk of the capital.

Spreckelsen and his wife Liv (the marvellous Sidse Babett Knudsen) arrive in Paris to commence work, overseen by the project's shrewd managing bureaucrat (Xavier Dolan). However, the purity of Spreckelsen's design is quickly tested not only by budgetary constraints but the vicissitudes of politics, forcing the couple to consider whether the pursuit of perfection is worth the emotional and physical toll.

Inspired by remarkable true events, the near-mythic story of *THE GREAT ARCH* is sure to stir conversation. It's one of France's best films of the year.

CANNES SPOTLIGHT

LEAVE ONE DAY

PARTIR UN JOUR

FRANCE • 2025 • 98 mins • French • M

Making waves in 2025 as the first-ever debut feature selected to open the Cannes Film Festival, Amélie Bonnin's joyously entertaining musical romance stars breakout singer/songwriter Juliette Armanet as a talented Parisian chef forced to reconnect with her small-town upbringing during an unexpected trip home.

Cécile (Armanet) – a fan-favourite *Top Chef* winner – is about to finally realise her dream and open her own restaurant when her father, the cook at a small rural truck stop, falls unwell. Cécile must deal with a return to her roots that is more complicated than she imagined; when she runs into her teenage first love (César Award-winner, Bastien Bouillon), old memories and sensations resurface... and then her fiancé, who senses something's wrong, shows up.

Evocatively depicting regional France and the complications of family life with tenderness and wit, *LEAVE ONE DAY* interweaves music naturally into the story, blending several classics with more recent hits by artists such as Stromae and Céline Dion. Armanet, herself one of France's most popular contemporary artists, performed John Lennon's "Imagine" during the Paris Olympic Games' opening ceremony and proves to be a shining discovery in this warm-hearted and completely endearing gem.

CANNES SPOTLIGHT

GENRE
Comedy, Drama, Musical

DIRECTOR
Amélie Bonnin

CAST
Juliette Armanet
Bastien Bouillon
François Rollin
Tewfik Jallab
Dominique Blanc

"Playful and clever.
A charmer."

DAMON WISE, DEADLINE



FESTIVAL DE CANNES
OFFICIAL SELECTION
CANNES 2025



BEST PERFORMANCE AWARD:
JULIETTE ARMANET
2025



AUSTRALIAN PREMIERE

GENRE
Drama, Body Horror

DIRECTOR
Julia Ducournau

CAST
Tahar Rahim
Golshifteh Farahani
Méïssa Boros
Emma Mackey
Finnegan Oldfield

"Thought-provoking."
METRO

"Striking."
LITTLE WHITE LIES

"Alpha vibrates with life."
THE TIMES

"Powerful."
THE HOLLYWOOD REPORTER



FESTIVAL DE CANNES
OFFICIAL COMPETITION
2025

ALPHA

FRANCE, BELGIUM • 2025 • 128 mins • French • MA15+

After winning the Palme d'Or for *Titane*, Julia Ducournau returns to Cannes' Competition with *ALPHA*, a haunting and intimate film that continues her singular exploration of the body, fear, and transformation.

Set in the port city of Le Havre between the 1980s and 1990s, the film follows Alpha (Méïssa Boros), a restless 13-year-old living alone with her mother (Golshifteh Farahani, *Brother & Sister*, AF FFF23), a doctor working in a sealed hospital ward where patients are treated for a mysterious and frightening virus.

Their fragile equilibrium is disrupted when Alpha's uncle Amin (the remarkable Tahar Rahim from *Monsieur Aznavour*, AF FFF25), infected by the virus and ravaged by addiction, suddenly moves in.

One night, Alpha returns home with a tattoo. A single letter. An act that seems trivial, almost innocent, yet one that raises an unbearable doubt: could she have been infected? From that moment, things shift and fear creeps into everyday gestures.

As anxiety spreads and trust begins to fracture, *ALPHA* becomes a tense coming-of-age story shaped by dread and denial. In the shadow of illness and fear, the film asks a haunting question: how far can a mother go to protect her child, and at what cost for both of them?

CANNES SPOTLIGHT



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GENRE
Drama

DIRECTOR
Robin Campillo

CAST
Eloy Pohu
Pierfrancesco Favino
Élodie Bouchez
Maksym Slivinskyi
Nathan Japy

★★★★★
"Deeply moving and emotionally touching."
CATHERINE BALLE,
LE PARISIEN



ENZO

FRANCE, ITALY • 2025 • 102 mins • French, Ukrainian • CTC

The beautiful final work of the late Palme d'Or winner Laurent Cantet (*The Class*), brought to the screen by his longtime collaborator Robin Campillo (*BPM*, AF FFF18), *ENZO* is a tender meditation of adolescent longing, and the quiet rebellions that shape us.

16-year-old Enzo (extraordinary newcomer Eloy Pohu) has everything: a sun-drenched luxury home overlooking the Mediterranean, loving parents (Pierfrancesco Favino and Élodie Bouchez), and a future mapped toward privilege. Yet something unnameable pulls him to a different path and he commences a masonry apprenticeship, among people who work not because they choose to but because they have to.

On site he meets Vlad, a charismatic Ukrainian labourer who is facing pressure to return and fight in his country's war against Russia. Vlad's easy masculinity and uncertain future awaken something in the young man: he's everything Enzo wishes he was. As their unlikely friendship deepens, Enzo will be forced to confront questions bigger than desire: about class, about duty, and about true courage.

Shot through with Campillo's sensual eye and Cantet's abiding compassion for the not-yet formed and searching, this is an enormously moving portrait of a teen stumbling toward himself. *ENZO*'s world premiere as the Opening Film of Cannes Directors' Fortnight was rapturously received by both audiences and critics. It's a lovely film.

L'AMOUR TOUJOURS



AUSTRALIAN PREMIERE

A DASH OF LOVE

FRANCE • 2025 • 84 mins • French • M

When Mélanie (Julia Piaton, *Like a Prince*, AF FFF25), a brilliant lawyer, decides it's time to live on her own terms, she persuades her old university friend Benjamin (Quentin Dolmaire, *My Golden Days*, AF FFF16) to join her on a road trip to Spain.

Their unlikely driver is Lucas (Grégory Gadebois, *Delicious*, AF FFF21), a recently released ex-con and one of Mélanie's clients, whom she convinces into taking the wheel.

The improbable trio set off across sweeping landscapes, navigating suspicion and fears, laughter and longing. While Mélanie pushes forward with urgency, Benjamin seems in no hurry to arrive, quietly stretching detours and moments along the way, as if trying to make the road last a little longer...

What begins as an impulsive escape slowly transforms into a tender exploration of freedom, intimacy, and the many shades of love.

A vibrant ode to life and the courage to embrace joy whilst you can, the debut feature from Maël Piriou, *A DASH OF LOVE* is a tender and deeply human road movie you won't want to miss!

Inspired by the Flemish film *Hasta la vista* (2011) by Geoffrey Enthoven.

L'AMOUR TOUJOURS

GENRE
Comedy, Drama,
Romance

DIRECTOR
Maël Piriou

CAST
Julia Piaton
Grégory Gadebois
Quentin Dolmaire
Florence Viala
Claude Guyonnet

"This lovely romance about disability shines above all through its sharp writing and well-crafted dialogue. The pace is there. And so is the tenderness."
LE FIGARO



AUSTRALIAN PREMIERE

GENRE
Comedy, Drama

DIRECTOR
Mathias Mlekuz

CAST
Mathias Mlekuz
Philippe Rebbot
Josef Mlekuz
Adriane Grzadzki
Marziyeh Rezaei

"Bittersweet middle-aged
bromance."

THE GUARDIAN



L'ALPE D'HUEZ
OFFICIAL SELECTION
2025



Film Francophone
d'ANGOULEME
AUDIENCE AWARD
2024

FESTIVAL 2 CINEMA
VALENCE

AUDIENCE & BEST ACTOR AWARDS

RIDE AWAY A BICYCLETTE!

FRANCE • 2024 • 89 mins • French • CTC

Mathias (Mathias Mlekuz), a father mourning his son, decides to honour his memory by retracing the bicycle journey his son once undertook, from La Rochelle to Istanbul.

Seeking a way to come to terms with his grief, Mathias sets off with his longtime friend Philippe (Philippe Rebbot, *Take a Chance on Me*, AF FFF24) on this unusual road trip from the Atlantic Ocean to the Black Sea. What begins as a personal pilgrimage soon evolves into a deeply emotional human adventure exploring friendship and marked by laughter and pain.

As the kilometres unfold, the journey becomes less about the destination than about learning how to move forward. Between moments of humour, silence, and raw emotion, the two men navigate vulnerability, allowing space for tenderness and unexpected lightness.

Philippe Rebbot delivers a critically acclaimed performance, earning the Best Actor award at the Festival 2 Cinéma de Valenciennes 2024. Premiering worldwide at the Festival du Film Francophone d'Angoulême 2024, the film received three awards: Best Direction, Audience Award, and Best Film Music.

Shot in a style reminiscent of a documentary, *RIDE AWAY* captures the authenticity of the journey with remarkable sincerity. A moving and soothing film that gently shows how, even after tragedy, it is possible to heal, reconnect, and rediscover the joy of being alive.

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AUSTRALIAN PREMIERE

GENRE
Comedy, Drama

DIRECTOR
Grégory Magne

CAST
Valérie Donzelli
Frédéric Pierrot
Mathieu Spinosi
Emma Ravier
Daniel Garlitzky

"A flawless and highly elegant comedy about music and the quest for harmony."

FRANÇOISE DELBECQ, ELLE



MALAGA
FILM FESTIVAL
BEST DIRECTOR AWARD:
GRÉGORY MAGNE
MALAGA FRANCOPHONE FILM
FESTIVAL 2025

THE MUSICIANS LES MUSICIENS

FRANCE • 2025 • 102 mins • French • PG

The enchanting new comedy of manners from acclaimed writer/director Grégory Magne (whose debut *Perfumes* was a sleeper success in 2019), *THE MUSICIANS* stars Valérie Donzelli as a wealthy heiress whose plan to stage a landmark concert is derailed by the clashing egos of the virtuosos recruited for the performance.

Astrid Thompson (Donzelli) is determined to honour her late industrialist father's final wish: unite four priceless Stradivarius-stringed instruments for the premiere recital of a new composition by his favourite artist, to be live-streamed for music lovers globally. With just six days to rehearse, a quartet is assembled, but the dream quickly unravels: the musicians are at odds, blinded by their differences and prejudices, and seemingly incapable of working together. With the deadline fast approaching, Astrid tries to coax the reclusive composer of the score, Charlie Beaumont (Frédéric Pierrot), out from creative seclusion in the desperate hope of salvaging the event...

As the film crescendos to a tender, exhilarating finale where harmony is found not only in music but human connection, *THE MUSICIANS* celebrates both the chaos and beauty of collaboration. Set amidst the villas, vineyards, and chapels of the stunning Champagne region, with an exquisite original score by Grégoire Hetzel, this is sparkling entertainment for the heart (and ears).

HAVE IT YOUR WAY



ONCE UPON A TIME MICHEL LEGRAND

IL ÉTAIT UNE FOIS MICHEL LEGRAND

FRANCE • 2024 • 109 mins • French, English • PG

ONCE UPON A TIME MICHEL LEGRAND offers a captivating portrait of the legendary composer and jazz virtuoso whose work transformed both music and cinema. Through never-before-seen archival footage and interviews with admirers and friends, including Barbra Streisand, the film celebrates a man who brought French music to the world stage and devoted himself tirelessly to his art until the very end.

A prodigy from the age of ten, Legrand entered the Conservatoire de Paris and quickly distinguished himself. Three Oscars and seventy-five years later, he performed for the first time at the Philharmonie de Paris, delivering a triumphant concert that crowned a lifelong journey of innovation and musical curiosity.

From the chanson tradition to film soundtracks, Legrand constantly reinvented his craft. He composed unforgettable scores for *The Umbrellas of Cherbourg*, *Yentl* and *The Thomas Crown Affair*, and collaborated with icons such as Jean-Luc Godard, Miles Davis, Dusty Springfield, Jacques Demy, Charles Aznavour, and Natalie Dessay. His melodies continue to enchant audiences worldwide.

Presented at the 2025 Cannes Film Festival, the film blends rare archival footage, excerpts from Orson Welles's *The Other Side of the Wind* – Legrand's final composition – and images from his dazzling 2018 concert in Seville, resulting in a luminous tribute to one of the century's greatest musical storytellers.

HAVE IT YOUR WAY

GENRE
Documentary

DIRECTOR
David Hertzog Dessites

CAST
Michel Legrand
Marc Michel Le Bévilion
Pierre Boussaguet
David Dessites
Oscar Peterson

"A cinematic, shadow-free portrait of a remarkably gifted creator"

LE MONDE



FESTIVAL DE CANNES
OFFICIAL SELECTION
CANNES CLASSICS 2024

FESTIVAL 2 CINEMA
VALENCIENNES
AUDIENCE AWARD

43



AUSTRALIAN PREMIERE

GENRE
Psychological Thriller

DIRECTOR
Yann Gozlan

CAST
Pierre Niney
Marion Barbeau
Anthony Bajon
Christophe Montenez
Holt McCallany

"Pierre Niney sends chills down our spines in the role of a life coach who is as persuasive as he is shady."
RTBF

GIFF GENEVA
INTERNATIONAL
FILM FESTIVAL
BEYOND CINEMA
SWITZERLAND 2025

GURU GOUROU

FRANCE, BELGIUM • 2025 • 126 mins • French • CTC

At a time when faith in politics has eroded and religion no longer provides answers, Mathieu Vasseur, known as "Matt" (Pierre Niney, *The Count of Monte Cristo*, AF FFF25), has become the most followed personal development coach in France. On stage, he offers clarity, empowerment and catharsis, orchestrating seminars that electrify crowds and promise transformation.

Behind the carefully crafted image, however, lies a far more troubling reality. As Matt's influence grows, so do the mechanisms of control that bind his followers to him. Emotional dependence replaces self-discovery, and persuasion quietly turns into psychological domination. What begins as a collective quest for meaning gradually reveals the darker side of a system built on power, fascination, and submission.

Directed by Yann Gozlan (*Black Box*, AF FFF21), the film follows Matt as he becomes surrounded by a loyal inner circle while drawing increasing scrutiny from critics and authorities alike. His ascent turns perilous, edging towards obsession, manipulation, and collapse. How far can a guru go before his promise of liberation becomes a loss of freedom?

Also starring Marion Barbeau, Anthony Bajon and Holt McCallany, GURU is a tense psychological thriller that offers a sharp and unsettling exploration of influence in the modern age, exposing how easily the search for guidance can slide into control. A gripping descent you won't want to look away from!

THRILL SEEKERS



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AUSTRALIAN PREMIERE

GENRE
Comedy, Drama, Inspired
by True Events

DIRECTOR
Dominique Baumann

CAST
Sofiane Zermani
Julia Piaton
Melvil Poupaud
Steve Tientcheu
Frédéric Epau

"A promising cast, with a
dynamic full of energy and
surprises."

SORTIR À PARIS



THE FRENCH JOB LES RÈGLES DE L'ART

FRANCE • 2024 • 94 mins • French • M

In the early hours of 20 May 2010, five priceless paintings vanish from the Museum of Modern Art in Paris. Matisse, Modigliani, Picasso... masterpieces worth over 100 million euros. Inspired by this real, unsolved theft, this outrageous comedy imagines what might have happened to the missing works; a question that feels even more timely after the spectacular Louvre heist that shook France this year.

At the centre of the story is Yonathan (Melville Poupaud, *Jeanne du Barry*, AF FFF24), a luxury watch expert whose life is as polished – and predictable – as the pieces he appraises. Everything changes the day he crosses paths with Éric (Sofiane Zermani), a charismatic con man with a gift for turning chaos into opportunity.

Drawn into Éric's glamorous orbit, Yonathan soon finds himself far beyond his comfort zone. The stakes skyrocket when Jo (Steve Tientcheu, *Neneh Superstar*, AF FFF24), a brilliant but volatile thief, executes a daring heist at the Musée d'Art Moderne; setting the trio on a chaotic collision course they can no longer control.

Fast, funny, and fuelled by escalating absurdity, this offbeat caper film from Dominique Baumann plays with the codes of the heist genre, blending sharp twists and dark humour to deliver a wildly inventive riff on the most infamous art robbery of the 21st century.

THE FRENCH JOB won the Special Jury Award at the 2025 Alpe d'Huez International Comedy Film Festival, a must-see!

THRILL SEEKERS



AUSTRALIAN PREMIERE

DOG 51 CHIEN 51

FRANCE, BELGIUM • 2025 • 105 mins • French • CTC

A gripping thriller that plunges you into a Paris you haven't seen before. In the near future, Paris has been fractured into three social zones. At the top of this new order reigns Alma, an all-powerful artificial intelligence that governs society through data, prediction, and surveillance.

Assisted by police forces and swarms of drones, Alma identifies potential criminals before crimes are even committed. From the historic heart of the city to its most neglected outskirts, no one escapes its gaze.

When Alma's creator is brutally murdered, a jaded cop from Zone 3, Zem (Gilles Lellouche, *All Your Faces*, AF FFF24), is forced to team up with Salia (Adèle Exarchopoulos, *Beating Hearts*, AF FFF25), a brilliant investigator from Zone 2. Together, they dive into an investigation that takes them into the most secret corners of Paris, where the murder could reveal the dark secrets of the system they serve and shake the foundations of this new world.

As the truth behind the crime emerges, the case threatens to expose the darker foundations of a society built on surveillance, inequality, and fear.

Adapted from the novel by Laurent Gaudé and directed by Cédric Jimenez (*November*, AF FFF23), *DOG 51* is a dystopian crime thriller that interrogates our relationship with technology, power, and social division, in which order comes at a dangerous price.

THRILL SEEKERS

GENRE
Sci-Fi Thriller, Novel
Adaptation

DIRECTOR
Cédric Jimenez

CAST
Gilles Lellouche
Adèle Exarchopoulos
Louis Garrel
Romain Duris
Valeria Bruni Tedeschi

"A pure cinematic
spectacle."
TÉLÉRAMA



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AUSTRALIAN PREMIERE

GENRE
Thriller, True Story, War

DIRECTOR
Martin Bourboulon

CAST
Roschdy Zem
Lyna Khoudri
Sidse Babbett Knudsen
Christophe Montenez
Yan Tual

"A breathless thriller set in the chaos of Afghanistan."
RADIO FRANCE



13 DAYS, 13 NIGHTS

13 JOURS, 13 NUITS

France, Belgium • 2025 • 112 mins • French, English, Dari • CTC

Kabul, 15 August 2021. As American troops prepare to withdraw from Afghanistan, the Taliban seize control of the capital. Panic spreads through the city as thousands of Afghan civilians and foreign nationals rush toward the last remaining place of refuge still operating: the French Embassy.

Inside the compound, Commander Mohamed Bida (Roschdy Zem, *Elys*, AF FFF25) and his men struggle to maintain order while the situation outside collapses. Cut off, outnumbered and running out of time, Bida makes a perilous decision. He enters negotiations with the Taliban to organise a final convoy to the airport, the only possible escape route.

At his side is Eva (Lyna Khoudri, *November*, AF FFF23), a young Franco-Afghan translator and humanitarian whose courage and resolve prove essential to the mission. Together, they walk a razor's edge between diplomacy, authority, and moral responsibility, where every choice carries life-or-death consequences.

For 13 days and 13 nights, the embassy becomes both sanctuary and trap. Exhaustion sets in, fear mounts, and hope flickers among those waiting behind its walls, suspended between departure and abandonment.

Directed by Martin Bourboulon (*The Three Musketeers*, AF FFF24), *13 DAYS, 13 NIGHTS* is inspired by the true story and the autobiographical book by Mohamed Bida. Presented out of competition at the 2025 Cannes Film Festival, the film delivers an intense and deeply human account of history unfolding in real time.

THRILL SEEKERS



AUSTRALIAN PREMIERE

GENRE
Thriller, Drama, Historical

DIRECTOR
Jean-Paul Salomé

CAST
Reda Kateb
Sara Giraudeau
Bastien Bouillon
Pierre Lottin
Quentin Dolmaire

"An incredible journey through time."
LA MONTAGNE

THE MONEY MAKER

L'AFFAIRE BOJARSKI

FRANCE, BELGIUM • 2025 • 128 mins • French • M

Jan Bojarski (Reda Kateb, *The Extraordinary*, AF FFF20), a young Polish engineer, takes refuge in France during WWII. Gifted and determined to survive, he puts his talents to use forging false identity papers during the German occupation, operating in the shadows where ingenuity becomes a matter of life and death.

When the war ends, freedom does not bring stability. Trapped in poorly paid jobs and denied official civil status, Jan is unable to register the patents for his many inventions. His brilliance remains invisible until a gangster recognises his exceptional skills and offers him a dangerous opportunity: to produce counterfeit banknotes.

This marks the beginning of a secret double life. For more than fifteen years, unbeknownst to his family, Bojarski runs a clandestine counterfeiting operation from a shed at the back of his garden, creating forgeries so precise they rival the originals issued by the bank itself. Quiet, methodical, and obsessive, he becomes a ghost hidden in plain sight.

Inevitably, perfection attracts attention. Jan finds himself on the radar of Inspector Mattei (Bastien Bouillon, *Monsieur Aznavour*, AF FFF25), one of France's most determined detectives.

Based on the true story of Jan Bojarski, known as the "Cézanne of counterfeit money," the film is directed by Jean-Paul Salomé, (*Godmother*, AF FFF21, *Sitting Duck*, AF FFF24) who stages this pursuit as a contemporary Western duel. While rooted in real events, the film embraces the codes of the action thriller to transform a hidden life into a gripping confrontation.

THRILL SEEKERS



REFER TO YOUR LOCAL SCHEDULE FOR SESSION DETAILS
LIMITED SCREENINGS

GENRE
Drama, Crime Thriller

DIRECTOR
Rebecca Zlotowski

CAST
Jodie Foster
Virginie Efira
Vincent Lacoste
Daniel Auteuil
Mathieu Amalric

"An intimate and playful
Cluedo."
TÉLÉRAMA



SYDNEY
FILM
FESTIVAL



A PRIVATE LIFE VIE PRIVÉE

FRANCE • 2025 • 105 mins • French, English • CTC

Paris. A shocking death, a determined psychiatrist, and a truth no one else wants to see.

When Paula Cohen-Solal (Virginie Efira, *Waiting for Bojangles* AF FFF22) is found dead, the authorities rule it a suicide. But her psychiatrist, Lilian Steiner (Jodie Foster in her first major French-language role), refuses to accept it. Convinced that Paula's husband Simon (Mathieu Amalric, *Sink or Swim*, AF FFF19) is involved, she decides to investigate on her own – even if it means venturing far beyond her professional limits.

With the help of her ex-husband Gabriel (Daniel Auteuil, *Love Boat*, AF FFF25) and a hypnotist whose sessions trigger unsettling visions, Lilian is plunged into a labyrinth where memory, intuition, and doubt collide. Each vision brings her closer to the truth... or deeper into danger. Jodie Foster delivers a riveting performance worthy of her two Oscars and four Golden Globes, and showcases her sensational linguistic and emotional precision.

Directed by Rebecca Zlotowski (*Other People's Children*, AF FFF23), the film reimagines the investigative thriller with a bold twist – blending tension, dark humour, and witty couple dynamics within a charged psychological setting.

Premiering at the 2025 Cannes Film Festival, this sharp, stylish investigation keeps audiences guessing until the very end. Do not miss it!

UNVEILING SHADOWS



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INTERNATIONAL PREMIERE

GENRE
Crime, Novel adaptation

DIRECTOR
Pascal Bonitzer

CAST
Denis Podalydès
Anne Alvaro
Manuel Guillot
Irène Jacob
Micha Lescot

Screening at AFFFF
concurrently with its
French theatrical release



MAIGRET AND THE DEAD LOVER

MAIGRET ET LE MORT AMOUREUX

FRANCE, BELGIUM • 2026 • 80 mins • French • CTC

Following the breakout success of 2025 hit *The Stolen Painting*, acclaimed writer/director Pascal Bonitzer brings his unique perspective and panache to Simenon's cherished Parisian detective – a French counterpart to Agatha Christie's Poirot – as he attempts to solve the murder of a diplomat with a long-held secret.

Inspector Maigret (four-time César nominee Denis Podalydès, in a tremendous performance) is urgently summoned to the Quai d'Orsay: a former ambassador has been found shot dead by his long-serving housekeeper (Anne Alvaro, *The Taste of Others*). But rather than contact the police, she has followed diplomatic protocols by first informing the Ministry of Foreign Affairs. Forewarned that he will find a series of salacious letters – and cautioned to be discreet – Maigret heads to the victim's opulent apartment. He finds no forensic evidence at the crime scene, but certainly, the letters prove startling – secret, decades-spanning correspondence between the ambassador and the Princess of Vuyne, whose own husband, by strange coincidence, has also just died...

Bonitzer, renowned for an intuitive and empathetic focus, finds a perfect match with a protagonist who relies on quiet observation. He delivers an absorbing, wholly compelling mystery that also serves as a thoughtful examination of modern life's key concerns: hierarchy, aging, and the very different worlds that money creates. Best of all, the twist ending is... a killer.

UNVEILING SHADOWS



THE ICE TOWER

LA TOUR DE GLACE

FRANCE, GERMANY, ITALY • 2025 • 117 mins • French • CTC

Colder than ice, her kiss pierces the heart...

In the 1970s, Jeanne (Clara Pacini), a 16-year-old orphan, flees her isolated life in the snowbound mountains, drawn to the city she has always dreamed of discovering. Seeking shelter, she slips into what she believes is an abandoned building, only to find herself inside a film studio where a new adaptation of *The Snow Queen* is being shot.

At the heart of the set reigns Cristina (Marion Cotillard, *Brother and Sister*, AF FFF23), a magnetic and distant star embodying the icy heroine of Jeanne's favourite tale. Mesmerised by this artificial kingdom of snow and light, Jeanne manages to blend in among the extras, assuming the identity of a young skater she has observed.

As filming progresses, Cristina becomes aware of the girl's quiet intensity. A troubling bond begins to form, fuelled by admiration, desire, and control. Jeanne drifts deeper into Cristina's orbit, surrendering herself to a world where fiction and reality blur. But how far is she willing to go to remain close to the Snow Queen?

Inspired by Hans Christian Andersen's fairy tale, Lucile Hadžihalilović crafts a hypnotic and unsettling film, where cinema itself becomes a realm of seduction and danger. A chilling coming-of-age story, *THE ICE TOWER* explores obsession, power, and the fragile line between enchantment and sacrifice.

UNVEILING SHADOWS

GENRE
Fantasy, Drama

DIRECTOR
Lucile Hadžihalilović

CAST
Marion Cotillard
Clara Pacini
August Diehl
Lila-Rose Gilberti
Marine Gesbert

"Outstanding performance from Marion Cotillard."
THE GUARDIAN



ZABALTEGI-TABAKALERA AWARD
2025

55



AUSTRALIAN PREMIERE



AUSTRALIAN PREMIERE

GENRE
Comedy

DIRECTOR
Frédéric Quiring

CAST
Marilou Berry
Isabelle Nanty
Barbara Bolotner
Néva Kéhouane
Valérie Mairesse

"A sparkling comedy with plenty of hilarious situations."
SORTIR À PARIS

"A mischievous comedy boosted by the presence of Marilou Berry and Isabelle Nanty in the leading roles."
RTBF

A NUN IN THE CITY DOUX JÉSUS

FRANCE • 2024 • 86 mins • French • CTC

Devoted to her austere convent for twenty years, Sister Lucie (Marilou Berry, *Those Happy Days*, AF FFF07) joins her fellow nuns on their annual group outing to visit the doctor. Overwhelmed by the outside world, she accidentally becomes separated from the group. Panicked, Lucie jumps onto the first bus she sees, hoping to find her way back, and ends up at a police station.

There, she is confronted with shocking news. On a television screen, she recognises the face of her teenage sweetheart, whom she has not seen since entering religious life. He has been accused of murder. The revelation reopens a past she believed long buried. Certain of his innocence, Lucie makes an impulsive decision: she cannot return to the convent without trying to help him.

Back at the convent, Lucie's disappearance causes alarm. The formidable Mother Superior, Mother Henriette (Isabelle Nanty, *Fahim*, the *Little Chess Prince*, AF FFF21), sends two nuns, Sister Constance (Barbara Bolotner) and Sister Marthe (Néva Kéhouane), to find her and bring her back...

What follows is a hilarious chase through town, where Lucie, naive and full of faith, collides with a world she barely recognises.

With *A NUN IN THE CITY*, Frédéric Quiring (*Our Tiny Little Wedding*) delivers an offbeat comedy that playfully explores faith, freedom, and the courage to follow one's convictions.

UP FOR A LAUGH

CLASS REUNION T'AS PAS CHANGÉ

FRANCE • 2025 • 107 mins • French • CTC

In 2025, four former high school friends are jolted back into the past when a classmate suddenly disappears after an incident as absurd as it is tragic. As they approach their fifties, the shock prompts an impulsive decision: to organise a full class reunion, thirty years after graduation.

What begins as a nostalgic attempt to reconnect quickly spirals into something far more unsettling. Old dynamics resurface, buried resentments re-emerge, and long-avoided questions come sharply into focus. As the reunion unfolds, it becomes clear that time has passed but not always moved forward. Through flashbacks to the 1990s and a soundtrack packed with era-defining tracks, the film explores what these friends have become, and what they have stubbornly refused to leave behind. Their struggle to grow up, let go, and adapt is by turns hilarious, uncomfortable, and unexpectedly touching.

Jérôme Commandeur's latest comedy (*Happy 50*, AF FFF23) – about friendship, memory, and the passage of time – brings together major figures of French cinema, including Laurent Lafitte (*The Count of Monte Cristo*, AF FFF25), François Damiens (*Of Love and Lies*, AF FFF20), and Vanessa Paradis (*Love Songs for Tough Guys*, AF FFF22).

When the past comes knocking, can a group of old friends finally face what they've avoided for decades, or will their reunion change nothing at all?

UP FOR A LAUGH

GENRE
Comedy

DIRECTOR
Jérôme Commandeur

CAST
Laurent Lafitte
François Damiens
Vanessa Paradis
Jérôme Commandeur
Delphine Baril



AWARD "JUSTE POUR RIRE"



AUSTRALIAN PREMIERE

GENRE
Comedy

DIRECTOR
Antony Cordier

CAST
Laurent Lafitte
Élodie Bouché
Ramzy Bedia
Laure Calamy
Sami Outalballi

"A savage treat of a tale."
LE PARISIEN



FESTIVAL DE CANNES
SELECTION 2025
DIRECTORS' FORTNIGHT

THE PARTY'S OVER!

CLASSE MOYENNE

FRANCE, BELGIUM • 2025 • 95 mins • French • M

Freshly graduated corporate lawyer Mehdi (Sami Outalballi, internationally recognised as Rahim in *Sex Education*) is spending the summer at the luxurious South of France villa owned by his girlfriend Garance's family.

The Trousselards are everything he is not: wealthy, polished, and quietly condescending. Philippe (Laurent Lafitte, *The Count of Monte Cristo*, AF FFF25), Garance's father, is a celebrated Parisian lawyer who never misses an opportunity to assert his superiority. His wife, a once-promising actress, struggles with a fading fame and unfulfilled ambitions.

In the background, the estate's caretakers, Tony and Nadine (Ramzy Bedia and Laure Calamy – who needs no introduction), live on the property with their daughter, maintaining the villa while enduring a series of subtle humiliations. When a financial dispute arises, the family's refined manners begin to crumble, exposing long-simmering tensions.

Coming from a modest background, Mehdi instinctively sympathises with the caretakers. But eager to secure an internship at Philippe's prestigious law firm, he attempts to mediate between the two sides, only to find himself trapped in a conflict that spirals beyond his control, where money, pride, and power collide.

Directed by Antony Cordier (*Happy Few*, AF FFF11), this sharp dark comedy draws on real-life situations pushed to satirical extremes, delivering a biting portrait of class privilege and the fragility of civility.

UP FOR A LAUGH



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AUSTRALIAN PREMIERE

GENRE
Comedy, Adventure

DIRECTOR
Philippe Mechelen

CAST
Hakim Jemili
Manon Azem
Michel Blanc
Christian Clavier
Fred Testot

"A wild road-trip comedy."
SORTIR À PARIS

THE ROOKIE GUIDE LE ROUTARD

FRANCE, BELGIUM • 2025 • 87 mins • French • CTC

Yann (Hakim Jemili, *A Good Doctor*, AF FFF23) has only ever had one dream: to travel the world. So when the legendary Routard travel guide starts recruiting new explorers, he jumps at the opportunity and miraculously lands the job of a lifetime. There is just one small detail he forgets to mention: Yann has never travelled anywhere in his life.

His first assignment sends him straight into the deep end. Dispatched to Marrakech, he has just five days to inspect and validate forty recommended addresses. What initially sounds like the "best job in the world" quickly becomes a chaotic ordeal, as culture shock, exhaustion, and his total lack of experience collide at every turn.

Before he can regain control, Yann is unwillingly swept into a frantic and unpredictable hunt for a local treasure, transforming his professional mission into a wild and increasingly absurd escapade.

Along the way, he encounters larger-than-life characters played by Christian Clavier (*Family Therapy*, AF FFF25) and Michel Blanc (*Take a Chance on Me*, AF FFF24), in one of his final screen roles, delivering sharp, memorable comic moments.

Offbeat, fast and irresistibly chaotic, *LE ROUTARD* is the perfect invitation to laugh, escape, and get lost in a comedy of travel gone very wrong.

UP FOR A LAUGH



AUSTRALIAN PREMIERE

OUT OF LOVE LES ENFANTS VONT BIEN

FRANCE • 2025 • 111 mins • French • CTC

One summer evening, Suzanne (Juliette Armanet, the famous french singer also starring this year in *Leave one Day*) arrives unannounced at her sister Jeanne's home, accompanied by her two young children. The visit is unsettling. The sisters have not seen each other for months, and Suzanne seems distant and hard to read, her behaviour raising quiet concern.

The following morning, Jeanne (Camille Cottin, *Three Friends*, AF FFF25) wakes to a shock. Suzanne has vanished, leaving behind only a farewell letter. At the police station, Jeanne's confusion turns to anger when she is told that no search can be launched: her sister has chosen to disappear.

Suddenly responsible for her niece and nephew, Jeanne must put her own life on hold. Recently separated and only beginning to rebuild herself, she is forced to confront the weight of responsibility, the silence left behind, and the unanswered question of why her sister walked away.

Directed by Nathan Ambrosioni (*Toni*, AF FFF24), *OUT OF LOVE* is a quiet, deeply affecting family drama about sisterhood, absence and the bonds that endure when words fail. Carried by restrained performances and a sensitive use of light and silence, the film offers a poignant reflection on what it truly means to be there for those we love, even when they choose to leave.

FAMILY MATTERS

GENRE
Drama

DIRECTOR
Nathan Ambrosioni

CAST
Camille Cottin
Monia Chokri
Juliette Armanet
Guillaume Gouix
Féodor Atkine

"A great film about family."
PREMIÈRE



Karlovy Vary
International Film Festival
AWARD OF BEST DIRECTOR
CZECH REPUBLIC 2025



AUSTRALIAN PREMIERE

GENRE
Comedy, Drama

DIRECTOR
Enya Baroux

CAST
Hélène Vincent
Pierre Lottin
David Ayala
Juliette Gasquet
Henock Cortes

"A funny and tender road trip."

LE MONDE

"Of extraordinary grace."
TÉLÉRAMA



BEST ACTRESS AWARD
HÉLÈNE VINCENT
JULIETTE GASQUET
2025

BON VOYAGE, MARIE ON IRA

FRANCE • 2025 • 97 mins • French • M

At 80 years old and suffering from an incurable cancer, Marie (Hélène Vincent, *When Fall Is Coming*, AF FFF25) is exhausted by pain and determined to leave life on her own terms. Her decision is clear: she plans to travel to Switzerland, where assisted suicide is legal, and end her life with dignity.

When the time comes to tell her family, however, Marie panics. Faced with Bruno (David Ayala, *The Big Hit*, AF FFF21), her immature and unreliable son, and Anna (Juliette Gasquet), her teenage granddaughter navigating her own turmoil, she invents an elaborate lie. To spare them worry, she announces a family trip to Switzerland, supposedly to collect a mysterious inheritance from a Swiss bank.

Accompanied by Rudy (Pierre Lottin, *My Brother's Band*, AF FFF25), a caregiver she has only just met and who reluctantly becomes their driver, Marie and her family set off in an old camper van on an unexpected road trip. As the kilometres pass, will Marie find the courage to reveal her true intention before it is too late?

Awarded at the Alpe d'Huez Comedy Film Festival for the performances of Hélène Vincent and Juliette Gasquet, *BON VOYAGE MARIE*, directed by Enya Baroux, is a tender and lucid family dramedy that approaches end-of-life choices with humour and deep humanity. Not to be missed!

FAMILY MATTERS



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AUSTRALIAN PREMIERE

GENRE
Drama

DIRECTOR
Joachim Lafosse

CAST
Eye Haidara
Jules Waringo
Leonis Pinero Müller
Teoudor Pinero Müller
Emmanuelle Devos

"Meticulously composed.
A film of succinct,
understated intimacy."
JONATHAN ROMNEY,
SCREEN INTERNATIONAL



SSIFF
Donostia Zinemakia
Festival de San Sebastián
OFFICIAL SELECTION
WINNER BEST DIRECTOR,
BEST SCREENPLAY

SIX DAYS IN SPRING SIX JOURS, CE PRINTEMPS-LÀ

BELGIUM, FRANCE, LUXEMBOURG • 2025 • 92 mins • CTC

The deeply affecting new drama from multi award-winner Joachim Lafosse (*A Silence*, AF FFF24), *SIX DAYS IN SPRING* powerfully depicts the story of a hard-working single mother whose promise to offer her sons a vacation risks shattering the fragile stability of their everyday lives.

Recently divorced 40-something Sana (the terrific Eye Haidara, *C'est la vie!*) struggles to make ends meet, working two jobs while raising her gregarious 10-year-old twins. When plans for their spring vacation fall through, Sana impulsively drives south to Saint-Tropez, to the unattended luxurious villa owned by her ex-husband's parents; the family aspire to spend six sunlit days of laughter and relaxation at their borrowed paradise. But Sana's carefully constructed illusion soon begins to crack: a seemingly friendly neighbour (Emmanuelle Devos, *Perfumes*, AF FFF21) has questions, a tradesman (Damien Bonnard, *Three Friends*, AF FFF25) challenges the boys' behaviour, and – worst of all – their father demands information on their whereabouts...

Directed with precision and anchored by Haidara's stunning performance, *SIX DAYS IN SPRING* is a sensitive and incisive exploration of class, resilience, and the lengths a parent will go for their children's happiness. Festivalgoers who responded to the artistic strengths of *Full Time* (AF FFF22), *À ma Gloria* (AF FFF24) and *The Story of Souleymane* (AF FFF25) should be similarly enriched by this beautiful and moving film.

FAMILY MATTERS



AUSTRALIAN PREMIERE

LITTLE AMÉLIE OR THE CHARACTER OF RAIN AMÉLIE ET LA MÉTAPHYSIQUE DES TUBES

FRANCE • 2025 • 77 mins • French • PG

Amélie, a little Belgian girl born in Japan, spends her early years trapped within her own body: until she is two and a half, she sees herself as a simple "tube," unable to act or express her feelings. In her innocence, she believes herself at the center of the world, almost divine, watched by adults who try to pierce her silence.

Everything changes on her third birthday. A single piece of white chocolate sparks a breathtaking transformation: the child awakens to life. Light, fear, joy, sounds, and words surge within her like a burst of discovery.

Amélie learns language, explores her family, and the paradise-like garden surrounding her home, as well as her first passions and aversions. Guided by her friend Nishio-san, every moment becomes an adventure, every feeling a revelation.

Japan in the 1960s emerges in vibrant colours and delicate textures, reflecting Amélie's emotions and her innocent, naïve, and wide-eyed perspective. This adaptation of Amélie Nothomb's short novel celebrates the transition from early childhood to childhood, and the awakening of a mind marveling at the beauty of the world.

FAMILY DAY OUT

GENRE
Animation, Book
Adaptation

DIRECTOR
Maïlys Vallade,
Liane-Cho Han

CAST
Loise Charpentier
Victoria Grosbois
Yumi Fujimori
Cathy Cerda
Marc Arnaud

"Simply gorgeous"
SKWIGLY

"Deeply moving"
THEWRAP

"Truly stunning. It left me
in awe."
FIRSTSHOWING



FESTIVAL DE CANNES
OFFICIAL SELECTION 2025

FAMILY DAY OUT

TREASURE HUNTERS: ON THE TRACKS OF KHUFU

LE SECRET DE KHÉOPS

AUSTRALIAN PREMIERE



France • 2024 • 97 mins • French, Arabic • CTC

GENRE Comedy, Adventure

DIRECTOR Barbara Schulz

CAST Fabrice Luchini, Julia Piaton, Gavril Dartevelle, Johann Dionnet, Camille Japy

What if Egypt's greatest treasure – the lost treasure of Pharaoh Khufu – was not buried beneath the sands, but hidden in the heart of Paris?

This crazy theory obsesses Christian Robinson (Fabrice Luchini, *The Mystery of Henri Pick*, AF FFF20), a brilliant yet wildly unconventional archaeologist who becomes convinced of its truth after uncovering a strange inscription during illegal excavations in Cairo. Certain that the key lies in the clues left behind by the first director of the Louvre, Robinson launches into an extraordinary treasure hunt across Paris.

From the labyrinth of the Louvre's archives to the shadowed chambers of the Château de Malmaison, Robinson follows a trail that may rewrite history. He is joined – willingly or otherwise – by his daughter Isis (Julia Piaton, *Like a Prince*, AF FFF25) and his grandson Julien (Gavril Dartevelle). The three form an unlikely trio, propelled by the dream of uncovering the most spectacular archaeological find of the 21st century.

Directed by Barbara Schulz, the film is inspired by true historical threads, including Napoleon's Egyptian campaign and the astonishing artefacts brought back to France. With wit and imagination, it blends fact and fiction into a spirited adventure through time, museums, and family bonds.

“

“Pulling off a pop, sparkling adventure comedy is no easy feat. A stunning debut.”

LE FIGARO



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SCHEDULE

PALACE BYRON BAY

PALACE BYRON BAY

WEDNESDAY 6 MARCH

OPENING NIGHT

6:30pm Colours of Time

SATURDAY 7 MARCH

11:30am Little Amélie or the
Character of Rain
11:45am A Dash of Love
1:30pm Redress
1:45pm The Rookie Guide
3:45pm Guru
4:00pm Cycle of Time
6:15pm Maigret and the Dead
Lover
6:30pm Leave One Day
8:10pm Couture
8:40pm The Party's Over!

SUNDAY 8 MARCH

10:45am Once Upon a Time Mi-
chel Legrand
11:00am What is Love?
1:10pm The Stranger
1:15pm Colours of Time
3:45pm The Musicians

CENTREPIECE PREMIERE

4:00pm The Richest Woman in
the World

6:00pm Jean Valjean
6:50pm Class Reunion
8:15pm The Little Sister

MONDAY 9 MARCH

11:00am Case 137
11:10am Bon Voyage, Marie
1:30pm The Great Arch
1:40pm Six Days in Spring
3:50pm Couture
4:00pm A Nun in the City

6:00pm Redress
6:10pm The Richest Woman in
the World
8:20pm The French Job
8:45pm Cycle of Time

TUESDAY 10 MARCH

11:00am The Musicians
11:10am Ride Away
1:15pm Out of Love
1:20pm Jean Valjean
3:40pm The Stranger
3:40pm Couture
6:00pm Leave One Day
6:15pm What is Love?
8:10pm Dog 51
8:30pm The Son Of

WEDNESDAY 11 MARCH

11:00am 13 Days, 13 Nights
11:30am The Rookie Guide
1:30pm The Richest Woman in
the World
1:40pm A Dash of Love
3:40pm Class Reunion
4:10pm Bon Voyage, Marie
6:00pm Enzo
6:20pm Maigret and the Dead
Lover

8:15pm Guru
8:20pm The Great Arch

THURSDAY 12 MARCH

11:00am A Nun in the City
11:20am Maigret and the Dead
Lover
1:00pm Case 137
1:30pm Redress
3:30pm Out of Love
4:00pm Leave One Day

LADIES NIGHT

6:30pm Cycle of Time

FRIDAY 13 MARCH

11:00am The French Job
11:15am Enzo
1:15pm The Son Of
1:40pm Ride Away
3:40pm What is Love?
3:45pm Couture
6:00pm Colours of Time
6:10pm The Musicians
8:30pm Jean Valjean
8:45pm Dog 51

SATURDAY 14 MARCH

10:45am A Dash of Love
11:15am The Party's Over!
12:45pm Case 137
1:30pm Maigret and the Dead
Lover
3:15pm The Stranger
3:30pm The Richest Woman in
the World
5:50pm Guru
6:10pm What is Love?
8:30pm Couture
8:40pm Class Reunion

SUNDAY 15 MARCH

10:30am A Nun in the City
11:00am Cycle of Time
12:30pm The Money Maker
1:15pm Jean Valjean
3:15pm Leave One Day
3:30pm The Great Arch
5:30pm The Son Of
6:00pm The Musicians
7:50pm Alpha
8:15pm The Ice Tower

MONDAY 16 MARCH

10:45am 13 Days, 13 Nights
11:15am Ride Away
1:15pm Guru
1:20pm Out of Love



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**Alliance Française
French Film
Festival 2026**

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Film Festival 2026

DID YOU CATCH THAT?

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Alliance Française
Brisbane

Film: Irréprochable
by Sébastien Marnier (2015)
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LE BON CHOIX

BOULANGERIE PATISSERIE



SCHEDULE

3:45pm The Rookie Guide
4:00pm Class Reunion
6:00pm Six Days in Spring
6:20pm Redress
8:10pm Case 137
8:40pm Bon Voyage, Marie

TUESDAY 17 MARCH

11:00am 13 Days, 13 Nights
11:45am A Dash of Love
1:30pm The Musicians
1:45pm The French Job
3:45pm Enzo
4:00pm Out of Love
6:00pm The Richest Woman in the World
6:30pm Maigret and the Dead Lover
8:30pm The Party's Over!
8:40pm Dog 51

WEDNESDAY 18 MARCH

11:15am What is Love?
11:30am A Nun in the City
1:30pm The Great Arch
1:40pm Cycle of Time
3:50pm Couture
4:00pm The Son Of
6:20pm A Private Life
8:40pm The French Job
8:45pm Enzo

THURSDAY 19 MARCH

10:30am Out of Love
10:45am The Richest Woman in the World
1:00pm The Party's Over!
1:20pm Jean Valjean
3:20pm Case 137
3:40pm Guru
5:50pm The Stranger

TASTE OF FRANCE

6:30pm Redress

8:30pm Class Reunion

FRIDAY 20 MARCH

11:15am The Son Of
11:45am The Party's Over!
1:40pm Bon Voyage, Marie
2:00pm Six Days in Spring
4:00pm Maigret and the Dead Lover
4:10pm Dog 51
6:00pm Cycle of Time
6:30pm The Musicians
8:20pm What is Love?
8:45pm A Nun in the City

SATURDAY 21 MARCH

11:00am The Party's Over!
11:15am The Rookie Guide
1:10pm Redress
1:20pm The Musicians
3:30pm The French Job
3:40pm The Stranger
5:40pm The Great Arch
6:15pm The Son Of
8:00pm Couture
8:40pm The Richest Woman in the World

SUNDAY 22 MARCH

10:45am Six Days in Spring
11:15am Treasure Hunters: On the Tracks of Khufu
12:50pm Jean Valjean
1:30pm Maigret and the Dead Lover
3:10pm The Party's Over!
3:30pm Leave One Day
5:50pm A Private Life
8:10pm Guru
8:20pm Class Reunion

PALACE BYRON BAY

MONDAY 23 MARCH

10:45am Redress
11:15am Bon Voyage, Marie
1:10pm The Ice Tower
1:30pm The Musicians
3:40pm Case 137
3:50pm Out of Love
6:10pm A Nun in the City
6:15pm What is Love?
8:15pm 13 Days, 13 Nights
8:30pm The Rookie Guide

TUESDAY 24 MARCH

11:00am The Son Of
11:30am A Dash of Love
1:20pm Cycle of Time
1:30pm The Little Sister
3:40pm The Great Arch
3:50pm The Party's Over!
6:00pm Maigret and the Dead Lover
6:10pm Couture
8:00pm The Stranger
8:30pm Ride Away

WEDNESDAY 25 MARCH

10:45am The Ice Tower
11:30am The Rookie Guide
1:15pm The Son Of
1:30pm The French Job
3:40pm What is Love?
3:40pm Guru
6:00pm Dog 51
6:20pm Bon Voyage, Marie
8:20pm The Richest Woman in the World
8:30pm Redress

THURSDAY 26 MARCH

11:00am 13 Days, 13 Nights
11:15am Maigret and the Dead Lover
1:15pm Class Reunion

PALACE BYRON BAY

1:30pm A Nun in the City
3:30pm Enzo
3:40pm Jean Valjean
5:50pm The Son Of
6:00pm The Musicians
8:10pm The Great Arch
8:15pm Leave One Day

FRIDAY 27 MARCH

10:30am Guru
11:00am Six Days in Spring
1:10pm The Richest Woman in the World
1:10pm Leave One Day
3:20pm The Stranger
3:45pm Ride Away
5:50pm Cycle of Time
6:00pm Out of Love
8:10pm Case 137
8:30pm A Dash of Love

SATURDAY 28 MARCH

11:00am Maigret and the Dead Lover
11:15am The Party's Over!
1:00pm Jean Valjean
1:30pm Dog 51
3:15pm The Money Maker
3:50pm Redress
6:00pm Colours of Time
6:15pm The Musicians
8:30pm Class Reunion
8:40pm Guru

SUNDAY 29 MARCH

10:30am Bon Voyage, Marie
11:00am Cycle of Time
12:40pm What is Love?
1:15pm The Musicians

CLASSIC MOVIE

3:30pm A Man and a Woman

3:40pm The Stranger
6:00pm The Son Of
6:15pm The Richest Woman in the World
8:50pm Class Reunion

MONDAY 30 MARCH

11:00am Ride Away
11:15am 13 Days, 13 Nights
1:10pm The Little Sister
1:40pm A Dash of Love
3:30pm The Party's Over!
3:40pm The French Job
5:40pm Jean Valjean
6:00pm Six Days in Spring
8:00pm The Great Arch
8:10pm Enzo

TUESDAY 31 MARCH

11:00am Dog 51
11:15am The Party's Over!
1:20pm Case 137
1:30pm Guru
4:00pm The Rookie Guide
4:10pm Maigret and the Dead Lover
6:00pm Bon Voyage, Marie
6:10pm Couture
8:10pm Out of Love
8:30pm Redress

WEDNESDAY 1 APRIL

10:30am The Stranger
11:30am The French Job
1:10pm The Richest Woman in the World
1:45pm A Dash of Love
3:45pm The Musicians
4:00pm Six Days in Spring
6:00pm Cycle of Time
6:10pm A Nun in the City

8:15pm Leave One Day
8:20pm Enzo

THURSDAY 2 APRIL

11:00am The Son Of
11:15am A Dash of Love
1:20pm Leave One Day
1:30pm Couture
3:40pm The French Job
3:50pm The Great Arch
6:00pm The Musicians

CLOSING NIGHT

6:30pm Rodrigue in Love
8:20pm Cycle of Time

FIND YOUR VOICE.



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Brisbane

Film: Everybody loves Touda
by Nabil Ayouch (2024)

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SCHEDULE

BALLINA FAIR CINEMAS

SATURDAY 7 MARCH

10:00am The Son Of
12:20pm A Private Life

SUNDAY 8 MARCH

10:00am The Musicians
12:15pm The Great Arch

MONDAY 9 MARCH

10:00am Guru
12:40pm Jean Valjean

TUESDAY 10 MARCH

10:00am The Party's Over!
12:15pm The Richest Woman in the World

WEDNESDAY 11 MARCH

10:00am Redress
12:20pm Leave One Day

THURSDAY 12 MARCH

10:00am Class Reunion
12:20pm The Money Maker

FRIDAY 13 MARCH

10:00am Dog 51
12:20pm Cycle of Time

SATURDAY 14 MARCH

10:00am Little Amélie or the Character of Rain
11:50am The Stranger
2:30pm The Musicians

SUNDAY 15 MARCH

10:00am Treasure Hunters: On the Tracks of Khufu
12:10pm The Richest Woman in the World
2:45pm Maigret and the Dead Lover

MONDAY 16 MARCH

10:00am Bon Voyage, Marie
12:10pm Out of Love

TUESDAY 17 MARCH

10:00am A Nun in the City
12:10pm What is Love?

WEDNESDAY 18 MARCH

10:00am The Son Of
12:15pm Redress

THURSDAY 19 MARCH

10:00am Six Days in Spring
12:10pm Colours of Time

FRIDAY 20 MARCH

10:00am Case 137
12:30pm Jean Valjean

SATURDAY 21 MARCH

10:00am Little Amélie or the Character of Rain
11:50am A Private Life
2:10pm The Richest Woman in the World

SUNDAY 22 MARCH

10:00am The Stranger
12:40pm The Musicians

MONDAY 23 MARCH

10:00am The French Job
12:10pm Enzo

TUESDAY 24 MARCH

10:00am Ride Away
12:10pm The Stranger

WEDNESDAY 25 MARCH

10:00am 13 Days, 13 Nights
12:30pm A Dash of Love

THURSDAY 26 MARCH

10:00am Cycle of Time

BALLINA FAIR CINEMAS

FRIDAY 27 MARCH

10:00am The Son Of
12:20pm Maigret and the Dead Lover

SATURDAY 28 MARCH

10:00am Little Amélie or the Character of Rain
11:50am The Musicians
2:10pm Colours of Time

SUNDAY 29 MARCH

10:00am The Richest Woman in the World
12:40pm Couture

MONDAY 30 MARCH

10:00am The Ice Tower
12:30pm Cycle of Time

TUESDAY 31 MARCH

10:00am Redress
12:20pm The Stranger

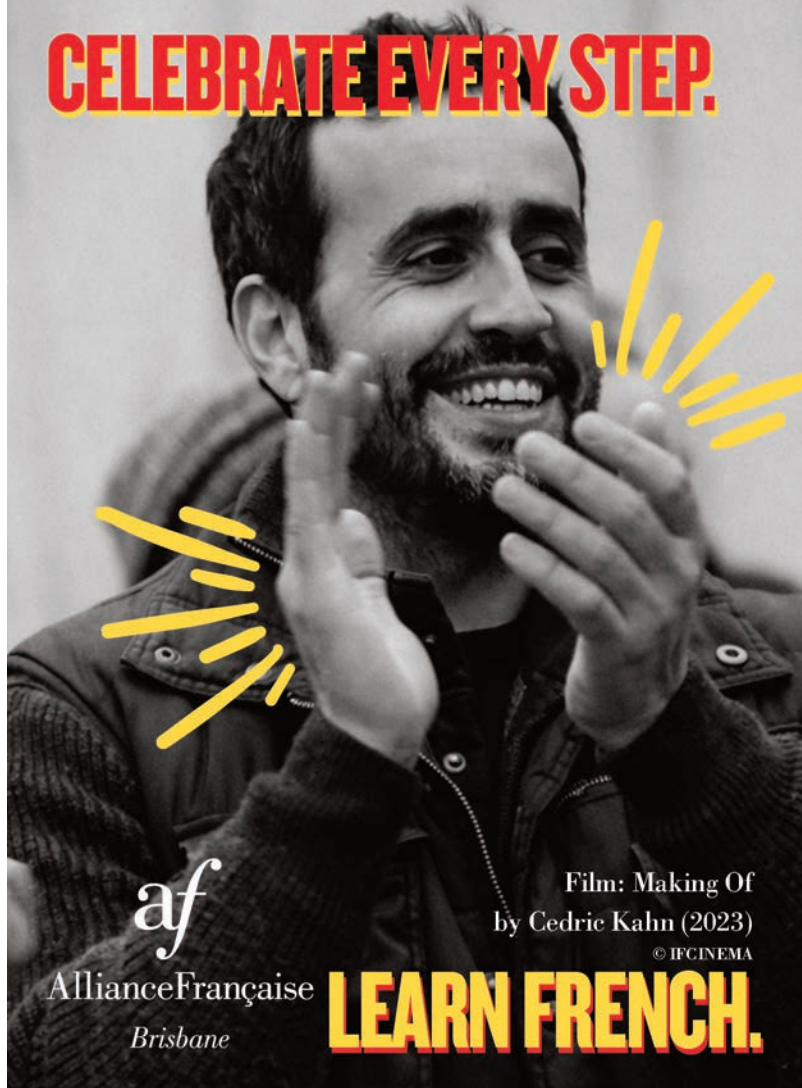
WEDNESDAY 1 APRIL

10:00am Couture
12:20pm Jean Valjean

THURSDAY 2 APRIL

10:00am What is Love?
6:15pm Rodrigue in Love

CELEBRATE EVERY STEP.



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Alliance Française

Brisbane

Film: Making Of
by Cedric Kahn (2023)

© IFCINEMA

LEARN FRENCH.

OPENING NIGHT



FRI
6TH
MAR

COLOURS OF TIME LA VENUE DE L'AVENIR

DRINK, FOOD BOX AND GOODIEBAG ON ARRIVAL



6:00pm Arrival / 6:30pm Screening

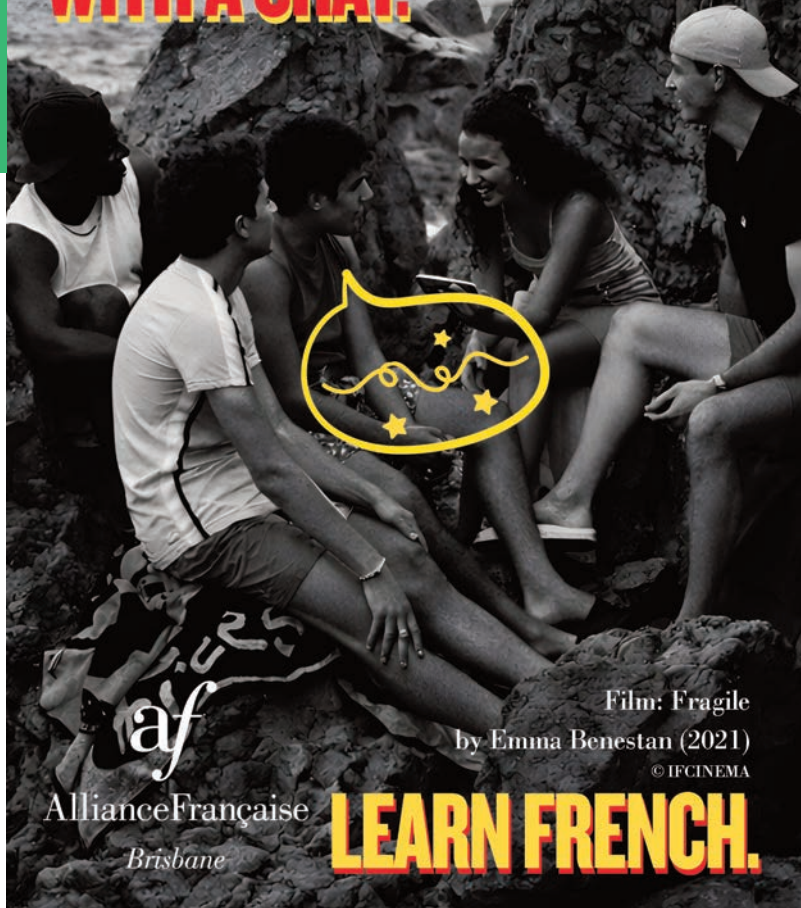


Palace Byron Bay



SPECIAL EVENT
\$52 AF & Palace Members
\$57 Non-Members

CONFIDENCE STARTS WITH A CHAT.



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Brisbane

Film: Fragile
by Emma Benestan (2021)
© IFCINEMA

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CENTREPIECE PREMIERE



SUN
8TH
MAR

THE RICHEST WOMAN IN THE WORLD LA FEMME LA PLUS RICHE DU MONDE

GLASS OF WINE ON ARRIVAL



3:45pm Arrival / 4:00pm Screening



Palace Byron Bay



CINÉWINE
\$29 AF & Palace Members
\$35 Non-Members

GIVE IT YOUR BEST SHOT.



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Brisbane

Film: Azuro
by Mathieu Roze (2022)
© IFCINEMA

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THE STAGE IS YOURS.



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Alliance Française
Brisbane

Film: Trois nuits par semaine
by Florent Gouelou (2022)

© IFCINEMA

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LADIES' NIGHT

CYCLE OF TIME C'ÉTAIT MIEUX DEMAIN



GLASS OF WINE ON ARRIVAL

🕒 Thursday 12th March
6:15pm Arrival / 6:30pm Screening

📍 Palace Byron Bay

🎫 CINÉWINE
\$29 AF & Palace Members
\$35 Non-Members

TASTE OF FRANCE

REDRESS LA RÉPARATION



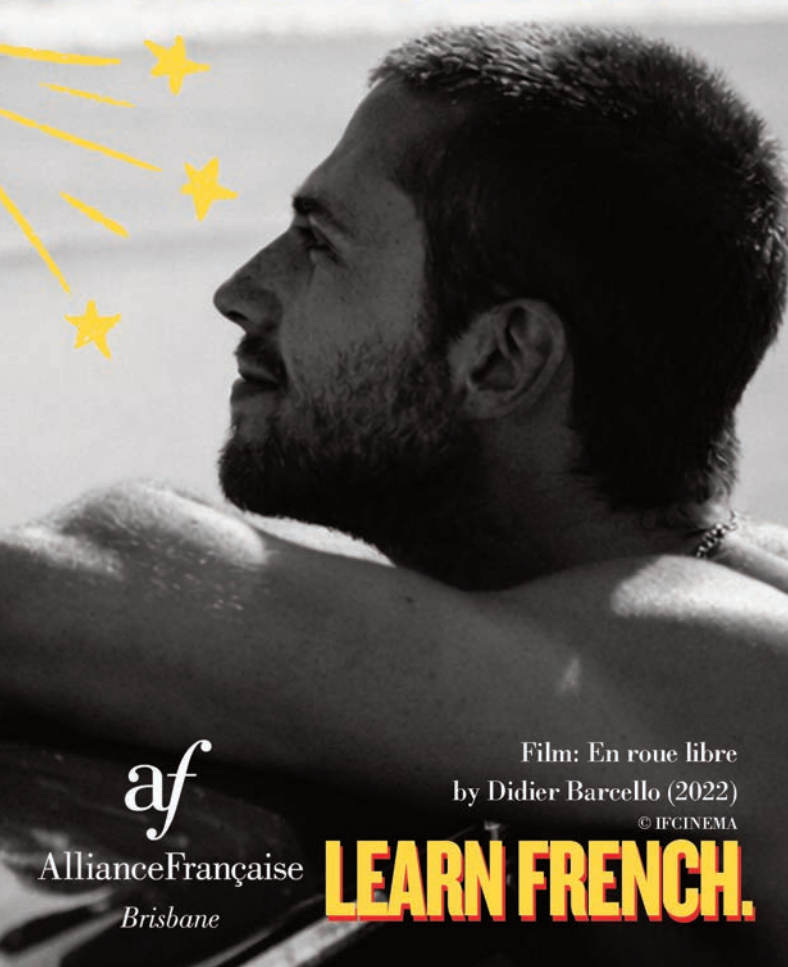
GLASS OF WINE ON ARRIVAL

🕒 Thursday 19th March
6:15pm Arrival / 6:30pm Screening

📍 Palace Byron Bay

🎫 CINÉWINE
\$29 AF & Palace Members
\$35 Non-Members

FALL IN LOVE WITH WORDS.



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Alliance Française
Brisbane

Film: En roue libre
by Didier Barcello (2022)
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LE FESTIVAL

BRISBANE FRENCH FESTIVAL



24-25-26 JULY 2026

Le Festival
lefestival.com.au

Le Festival is back in 2026, stay
tune for more info.

Do you want to help or participate?

info@lefestival.com.au



**BE CURIOUS.
BE PLAYFUL.**



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Brisbane

Film: Les Malheurs de Sophie
by Christophe Honoré (2015)

© IFCINEMA

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CLOSING NIGHT



THU
2ND
APR

RODRIGUE IN LOVE AVIGNON

GLASS OF WINE ON ARRIVAL



6:00pm Arrival / 6:30pm Screening



Palace Byron Bay



CINÉWINE

\$29 AF & Palace Members

\$35 Non-Members

ready to **create?**

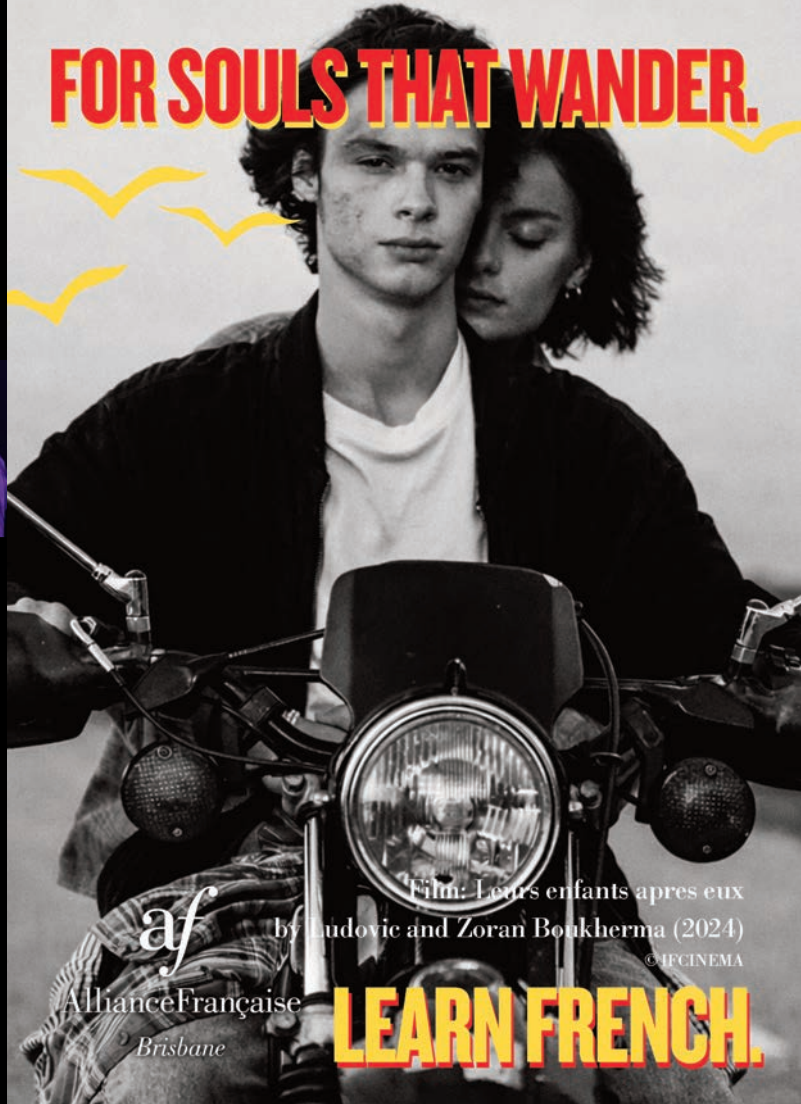


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Film: *Leurs enfants après eux*
by Ludovic and Zoran Boukherma (2024)
CINEMA

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TICKETING & CONDITIONS

OPENING NIGHT COLOURS OF TIME

Friday 6 March

6pm arrival for 6:30pm film
Drink on arrival, goodie bag and food box
Palace Byron Bay
Tickets:
Alliance Française de Brisbane & Palace Movie Club
Members*\$52.00
Non-members\$57.00

CINÉWINE SESSIONS

Each session includes a glass of French wine!

CENTREPIECE PREMIERE THE RICHEST WOMAN IN THE WORLD

Sunday 8 March

3.45pm arrival for 4pm film at Palace Byron Bay

LADIES' NIGHT CYCLE OF TIME

Thursday 12 March

6:15pm arrival for 6:30pm film Palace Byron Bay

TASTE OF FRANCE REDRESS

Thursday 19 March

6:15pm arrival for 6:30pm film Palace Byron Bay

CLASSIC MOVIE A MAN AND A WOMAN

Sunday 29 March

3:15pm arrival for 3:30pm film Palace Byron Bay

CLOSING NIGHT RODRIGUE IN LOVE

Thursday 2 April

6:15pm arrival for 6:30pm film Palace Byron Bay

Please note, Opening Night, Closing Night and CineWine sessions are 18+.

CINÉWINE TICKETS:

Alliance Française de Brisbane & Palace Movie Club
Members*\$29.00
Non-members\$35.00

PALACE BYRON BAY GENERAL ADMISSION

Alliance Française & Palace Movie Club Members* ... \$23.50
Adult.....\$28.00
Concession**\$24.00
Children – 17 and under...\$19.00
Saturdays and Sundays after 2:30pm
Alliance Française & Palace Movie Club Members*\$24.50
Adult.....\$29.00
Concession**\$25.00
Children – 17 and under. \$20.00

PALACE BALLINA FAIR GENERAL ADMISSION

Alliance Française & Palace Movie Club Members*\$20.00
Adult.....\$22.50
Concession**\$21.00
Children – 17 and under...\$15.00
Saturdays and Sundays after 2:30pm
Alliance Française & Palace Movie Club Members*\$21.00
Adult.....\$23.50
Concession**\$22.00
Children – 17 and under...\$16.00

*Two discount tickets per membership card per session will apply.

**One discount per concession. Eligible concessions: senior (60+), pensioner, under 25s, full time student.
Proof of concession/membership must be presented at the

cinema box office to obtain discount.

To purchase your Alliance Française Membership, visit www.afnorthcoast.org.au, and your Palace Movie Club Membership, visit: www.palacecinemas.com.au

GROUPS

(Excluding Opening/Closing Nights and CinéWine sessions)
Group (10+)\$18.00
Primary and Secondary School Groups (20+)***\$15.00
***1 teacher free for every 20 students.

Bookings and all enquiries for school screenings and group bookings:
events.regional@palacecinema.com.au

E-BUNDLES

(Excluding Opening/Closing Nights and cinéwine sessions)
5 FILM E-BUNDLE:\$99.00
10 FILM E-BUNDLE:\$189.00

The Alliance Française French Film Festival eTicket Bundles can be purchased and redeemed by Palace Cinema Movie Club Members only (free tier available) at any Palace Cinema in VIC, NSW, QLD, ACT & WA at the box office or on www.palacecinemas.com.au
Bundles need to be purchased via the Palace Movie Club Member Portal (sign into your membership account in order to purchase). Tickets can be redeemed throughout the duration of the 2026 Festival in each participating state. Please note that the offer is not available to SA. Tickets are valid for Palace Cinemas only,

not for partner cinemas (such as Palace Nova or Luna Palace).

ADVANCE TICKETS ON SALE FROM THURSDAY 5 FEBRUARY

ONLINE

Tickets for all venues are available securely online at www.affrenchfilmfestival.org and www.palacecinemas.com.au. All major credit cards accepted (excluding Diners). Booking fees apply.

IN CINEMAS

At box offices daily from 11am to 8.30pm until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

PALACE BYRON BAY

108-110 Jonson St
Byron Bay NSW 2481
(02) 6680 8555

PALACE BALLINA FAIR

Ballina Fair Shopping Centre
47/84 Kerr St
Ballina NSW 2478
(02) 6686 9600

BY PHONE

Phone bookings by credit card only, which will be debited at time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay

in answering the phone. Please try again later, or visit the website.

FESTIVAL CONDITIONS

All festival films are restricted to persons 18 years of age and over, unless specified (see classification recommendations). This relates to the legal requirements of holding the festival, as set by the Classification Board. Box office hours vary between venues. Please check the venue ticketing page for box office hours. Please ask at the venue for accepted credit cards and credit card surcharges.

Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. Ticket price includes GST.

We anticipate that door sales will be available for most sessions, however this cannot be guaranteed. Patrons are urged to purchase their tickets in advance to avoid disappointment.

Patrons are encouraged to collect booked tickets 30 minutes prior to the session to avoid queues.

Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings.

Dates, times and programs are correct at the time of publication, but may need to be altered due to unforeseen circumstances. We reluctantly

TICKETING & CONDITIONS

reserve the right to withdraw, change and replace programs without notice.
All non-English language films have English subtitles.
Seating is reserved at Palace Byron Bay.

NO MORE MONKEY BUSINESS



Film: Les 2 Alfred
by Bruno Podalydès (2004)

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Alliance Française

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